Scanned by Ohanasan

7

KOH AKIZUKI × MIEKO KOIDE

やってらんねェぜ！

秋月こお × こいでみえこ

Original Story × Illustration

CHARA COMICS

Vol.7 / Act.19 : New Year Party
Act.22 : Step up in Spring!
Final Issue of H & T's Love Story

Chara COMICS

やってらんねェぜ！

7

原作 秋月こお
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CHARA COMICS

ブラトニックな関係から、ついに一線を越えた裕也と隆。そんな二人は、三学期が始まると修学旅行でスキーツアーに行くことに!!
でもクラスが違う隆は、裕也といつも別行動。そのうえ二人きりになろうとすると、裕也と同じ班の徳永が、なぜか隆の邪魔をしてきて!?
超人気シリーズ、ドキドキ&感動の最終巻!!

Presented by KOH AKIZUKI & MIEKO KOIDE

やってらんねェぜ！ Vol. 7

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TRANSLATION: TSURARA
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DOKIDOKI - HTTP://WWW.SURAGAMI.ORG

ACT.19 <New Year Party>

ニューイヤー・パーティー……

HIROYA
WANT TO GO OUT ON NEW YEAR'S EVE? I THINK I'D LIKE TO GET OUT OF THE HOUSE THIS TIME.
OUT OF THE HOUSE... AREN'T WE GOING TO DO HATSU-MOUDE*?
WELL YEAH I STILL WANT TO DO HATSU-MOUDE AND SEE THE FIRST SUN-RISE** WITH YOU TOO
*HATSU-MOUDE: THE FIRST VISIT OF THE NEW YEAR
**HATSU-HINODE: IT'S A TRADITION TO STAY UP AND WATCH THE FIRST SUNRISE OF THE YEAR TO MAKE A WISH FOR THE YEAR TO COME
SOMETHING TELLS ME HE'S GOT SOMETHING BIG PLANNED TO SURPRISE ME
OKAY, I'LL LEAVE THE PLANS TO YOU THEN.
THEN COME TO MY PLACE AT 6 O'CLOCK ON THE 31ST
AND BE SURE TO TELL YOUR MOM YOU'LL BE OUT ALL NIGHT. I'M NOT LETTING YOU GO UNTIL WE SEE THE FIRST SUNRISE OF THE YEAR.
ROGER

SUIT AND SHIRT AND...
SHOES TOO, HUH?
click
click
click
OVER A HUNDRED-THOUSAND YEN...
THERE'S NO WAY I CAN MAKE THIS KIND OF MONEY WORKING PART-TIME AT MY MOM'S SHOP, IS THERE...
Mrrrrrr
not even if I worked every day for like a year
GUESS I'VE GOT TO RESORT TO -THAT-
shut
fwwsh

slide
ahah
WELL, I DON'T LOOK LIKE A HIGH-SCHOOL STUDENT ANYMORE, DO I?

Heey Takashi, long time no see~~
SAY, IS IT TRUE THAT KANAE GOT STABBED TO DEATH?
PART OF IT, BUT HOLD THE EULOGY, HE ONLY LOST CONSCIOUSNESS FOR FOUR DAYS
He was in trouble for awhile though
BY THE WAY, I NEED TO SCROUNGE UP SOME MONEY FOR A DATE, ANYONE HERE WHO MIGHT BE INTERESTED IN BETTING ON A FEW GAMES?
HMMM, I THINK YOU MIGHT BE IN LUCK, THERE ARE SOME GUYS PLAYING BILLIARDS TONIGHT IN THE GAME ROOM.
BIL-LAIRDS HUH?
LUCKY--
Ah!

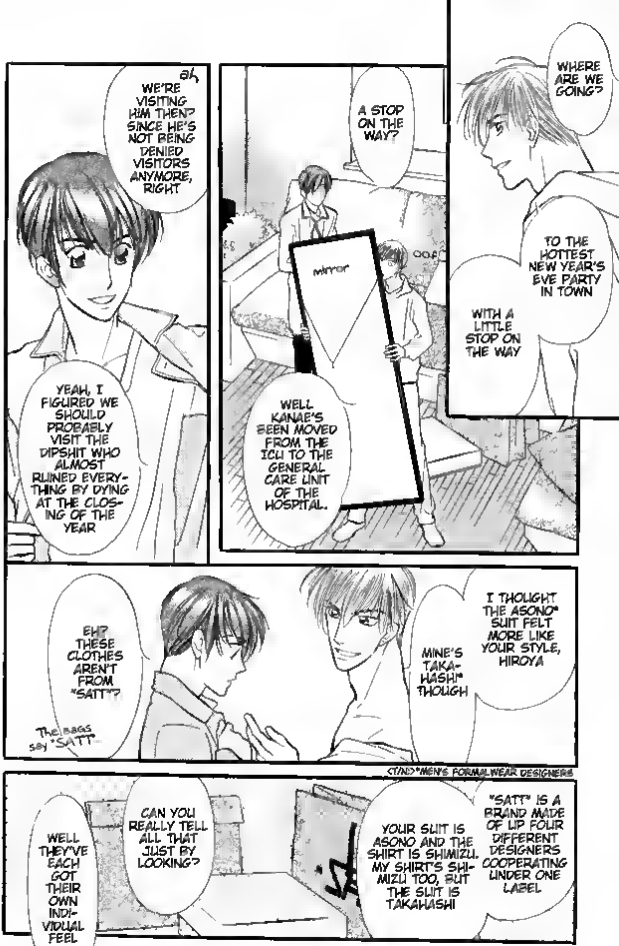
SOME-ONE SAID TAKASHI WAS BACK?
YEAH, SAID HE'S TRYING TO GATHER SOME MONEY FOR A DATE
clack
WHAT'S THE RATE?
THE WINNER RECOVERS THE SAME AMOUNT OF CASH THAT HE ACCUMU-LATES IN POINTS
phew~
THAT OKAY? THE OWNER ISN'T GOING TO FLIP OUT AT HIM FOR SCAMMING THE GUESTS?
SO ONE GAME COULD GO OVER ¥2,000?
TAKASHI'S GOT THE TOUCH OF A PRO THOUGH, DOESN'T HE?

THAT'S RIGHT, AND HE'S A PRO GAMBLER TOO, ISN'T HE?
AND HE DOESN'T JUST CHEAT EITHER, HE MAKES SURE HIS OPPONENTS HAVE FUN TOO
IT'S ALMOST LIKE THEY LET HIM GET AWAY WITH IT
BUT IF WE WERE TO PULL A FAST ONE ON SOME OF THE STRANGER GUYS WHO VISIT SOME OF THESE BARS I THINK THAT KID MIGHT FIND HIMSELF IN A DANGEROUS SITUATION
THAT'S WHY I'VE TOLD HIM BEFORE THAT HE SHOULD KEEP HIS GAMES FOR MONEY AT HOME
Is he's on his own turf it's safer
YEAH... BUT THOSE TWO ARE STILL TOTALLY PLAYING INTO HIS HANDS, AREN'T THEY?
Well he is adorable ♡

an hour later
Thanks for your cooperation!
See ya!
I THOUGHT HE WAS JUST A NORMAL KID, BUT HE MADE A PRETTY EASY MARK OUT OF US.
SIGH
BUT YOU ENJOYED THE GAME, DIDN'T YOU?
I GUESS WE CAN'T REALLY COMPLAIN!
ALRIGHT! I GUESS WE CAN MAKE UP FOR IT IN POKER NOW!
January 31st---
OJAMASHI-MAAAASU*

*TAKES ID WHEN ENTERING SOMEONE ELSE'S HOME

WHERE'S YOUR BROTHER?
working?
YEAH, HE'S GOING TO FUJI TV
SOME OF THE TALENTS ROPED HIM INTO HELPING OUT WITH SET-MOVING OVER THERE
WHAT'S ALL THIS? I DIDN'T KNOW YOU WERE INTO SALE-SHOPPING?
どっさり
SATT
GYO
WELL SOME OF IT WAS ON SALE BUT..
HERE
RUSTLE
EH?
FOR ME...?
WELL, MY PLANS FOR A CHRISTMAS PRESENT MORPHED INTO A NEW YEAR'S EVE PRESENT, BUT
I'VE DECIDED WHERE TO GO OUT TOO


WHERE ARE WE GOING?
TO THE HOTTEST NEW YEAR'S EVE PARTY IN TOWN
WITH A LITTLE STOP ON THE WAY
A STOP ON THE WAY?
MIRROR
WELL KANAE'S BEEN MOVED FROM THE ICU TO THE GENERAL CARE UNIT OF THE HOSPITAL.
OH, WE'RE VISITING HIM THEN? SINCE HE'S NOT BEING DENIED VISITORS ANYMORE, RIGHT
YEAH, I FIGURED WE SHOULD PROBABLY VISIT THE DIPSHIT WHO ALMOST RUINED EVERYTHING BY DYING AT THE CLOSING OF THE YEAR
I THOUGHT THE ASONO SUIT FELT MORE LIKE YOUR STYLE, HIROYA
MINE'S TAKAHASHI THOUGH
EH? THESE CLOTHES AREN'T FROM "SATT"?
THE BAGS SAY "SATT"
CLOTHES FOR MEN'S FORMAL WEAR DESIGNERS
"SATT" IS A BRAND MADE OF UP FOUR DIFFERENT DESIGNERS COOPERATING UNDER ONE LABEL
YOUR SUIT IS ASONO AND THE SHIRT IS SHIMIZU. MY SHIRT'S SHIMIZU TOO, BUT THE SUIT IS TAKAHASHI
CAN YOU REALLY TELL ALL THAT JUST BY LOOKING?
WELL THEY'VE EACH GOT THEIR OWN INDIVIDUAL FEEL

I CAN'T REALLY TELL THE DIFFERENCE...

WELL YOU'LL LEARN BEFORE LONG

AH, HIROYA, YOU MISSED A BUTTON

EH?

here?

MASAKI'S... SO COOL

I FEEL A LITTLE CHILDISH WEARING A SUIT LIKE THIS, BUT...

I GUESS I'VE GOT THE MAKINGS OF A STYLIST

I'm not too sad at heir either huh.

MASAKI LOOKS SO GROWN UP-------

WELL THEN, SHALL WE GO? IT'S TIME TO GO GET OUR VISIT OVER WITH.
SHOULDN'T WE BUY FLOWERS BEFORE WE VISIT OR SOMETHING?
I GUESS YOU'RE RIGHT. HOW ABOUT WE BRING HIM SOME TOMATO JUICE TOO?
WHAT'S THIS?
TO REFILL YOUR BLOOD
1436
Saita Kanae

WHAT THE HELL, DID YOU OPEN A FLORIST SHOP IN HERE OR SOMETHING?
GUESS WE SHOULDN'T HAVE GOTTEN FLOWERS

WELL HALF OF THEM WERE FOR THE FUNERAL BUT WHEN I PULLED THROUGH THEY DECIDED TO GIVE THEM TO ME ANYWAY
HAS ANIKI BEEN ALL OVER YOU SINCE YOUR RECOVERY?
NAH, HE'S WORKING
WELL THAT SUCKS
CHISATO HASN'T SO MUCH AS TOUCHED ME WITH THE TIP OF HIS FINGER
'COURSE NOT!
CHISATO-SAN REALLY IS LOVED, ISN'T HE?
BOTH SAITA-SAN AND TAKASHI HOLD HIM SO CLOSE TO THEIR HEARTS
THEY LOVE HIM A LOT

I WONDER HOW I FIT IN?

HOW FAR DOES TAKASHI TAKE HIS FEELINGS FOR ME?
AND HOW DEEP IS MY OWN LOVE FOR TAKASHI, I WONDER?
I'M SO HAPPY RIGHT NOW, BUT
HOW LONG WILL THE TWO OF US BE ABLE TO STAY THIS WAY TOGETHER...?
UM...
COULD I ASK YOU SOMETHING?
ME?
WHEN YOU SAY THAT YOUR FEELINGS HAVEN'T CHANGED IN MORE THAN 10 YEARS
WHAT DOES THAT MEAN...?
WHAT DOES IT MEAN.
HUH?

ah
um
I
mean
TEN YEARS IS A REALLY LONG TIME, ISN'T IT?
TO SAY THAT YOUR FEELINGS HAVEN'T CHANGED AT ALL IN ALL THAT TIME IS REALLY KIND OF AMAZING, ISN'T IT...?
AND... UM
YOU NEVER THOUGHT "I SHOULD JUST GIVE UP" OR FELT LOST OR ANYTHING...?
UMMM, I'M REALLY SORRY
IT'S A STRANGE QUESTION, JUST FORGET ABOUT IT, PLEASE?
I CAN'T EVEN BEGIN TO TELL YOU HOW MANY TIMES I'VE THOUGHT I SHOULD GIVE UP OR FELT LOST
IT'S NOT THAT MY FEELINGS HAVEN'T CHANGED AT ALL OVER 10 YEARS, MORE LIKE 10 [illegible] JUST PASSED ME BY
AND TEN YEARS LATER I FIND MYSELF WANTING THIS, TO JUST THE SAME WAY I DID THEN.
I GUESS IF YOU WANT TO GENERALIZE IT--

AFTER ALL...
LOVE DEFIES LOGIC
IN THE REALM OF DESIRE, INSTINCT AND EMOTION PLOW ASIDE ALL CONVENTIONAL KNOWLEDGE
IT'S LIKE YOU CAN SENSE IT SOMEHOW, LIKE YOU CAN FEEL IT IN YOUR SKIN----------
IT'S LIKE I'M SITTING IN THIS THIS LOVESEAT BUILT FOR TWO
AND I'M WAITING FOR CHISATO TO SIT ON THE OTHER SIDE BUT
HE WON'T SIT DOWN FOR ME SO I TRY TO GET SOMEONE ELSE TO SIT THERE------ BUT IT JUST NEVER FEELS RIGHT.
IT'S ONLY A VAGUE SENSATION BUT SOMETHING INSIDE JUST TELLS ME "THIS IS THE WRONG PERSON"
THAT THIS PERSON ISN'T MY OTHER HALF

STANDARD STEAMED RICE WITH AZUKI BEANS, SERVED ON SPECIAL OCCASIONS, USUALLY FOR CELEBRATIONS OR COMING-OF-AGE RITES. IN THIS CASE IT'S A REFERENCE TO HIROYA AND TAKASHI CONSUMMATING THEIR RELATIONSHIP.
TAKASHI, DID YOU MAKE SEKIHAN"?
WHAT ABOUT YOU?! YOU'RE THE ONE WHO'S BACK FROM THE DEAD, YOU SHOULD BE MAKING YOUR OWN SEKIHAN!
THOUGH THERE ARE A LOT OF CASES WHEN YOU JUST WANT TO TRY AND HAVE SEX WITH SOMEONE, TOO
AH, ALRIGHT
I'M AFRAID VISITING HOURS ARE OVER
CATCH YA LATER, KANAE OR SHOULD I SAY "NEXT YEAR"?
WELL TOMORROW IS NEXT YEAR
UMM, TAKE CARE OF YOURSELF AND HAVE A GOOD YEAR.

shut
CHISA-TO-O.
WELCOME
TONIGHT IS A RES-ERVED ENGAGE-MENT
DO YOU HAVE TICKETS--------?
Here, tickets
OH
YOU'VE NEVER BEEN HERE BEFORE, HAVE YOU?
Sir, your coat.
WHAT MAKES YOU SAY THAT?

HIROYA
C. COMING
H...HEY ISN'T THAT PERSON OVER THERE THE ONE IN THAT CELLPHONE COMMERCIAL..?
HM?
YEAH, HISHIKAWA KOUJI, RIGHT?
AND THE GIRL WITH HIM IS YASUDA ERIKA FROM "LOVE STORY"
LOTS OF IMPORTANT AND INFLUENTIAL PEOPLE COME HERE
LIKE TALENTS, MODELS AND PRODUCERS

IF IT ISN'T TAKASHI!
eh..
THIS PERSON...
whisper
ITOKAWA MISAKO, THE MODEL
HUH... HAVE I MET HIM SOMEWHERE BEFORE?
YES... UM, WITH SAITA-SAN.
"BE BONE"? THAT'S RIGHT, KANAE SAID HE TOOK YOU THERE
AAH! I MET HIM IN "BE BONE"!
UH... YEAH, THAT TIME
MISAKO-SAN, LET ME INTRODUCE YOU AGAIN
<SFX:DRUB>
THIS IS MY LOVER, FUJIMOTO HIROYA

HE WAS MINE FROM THE START!
OH MY--- YOU STOLE HIM FROM KANAE?
WELL THIS PARTY'S THE TALK OF THE TOWN, YOU'LL ENJOY IT
AND PLEASE PASS MY REGARDS TO THE CHAIR-MAN
OH? AND YOU CAME HERE TONIGHT TO SHOW OFF THAT CUTE LITTLE KITTEN?
THAT'S NOT WHY. KANAE HAD SOME TICKETS AND PASSED THEM ON TO ME, THAT'S ALL.
whisper
WHO ARE THOSE TWO'S PARENTS? THEY'VE GOT TO BE IMPORTANT TO SHOW UP AT THE PUBLISHING HEIR OF PLATINA PAPER'S SAWAGUCHI SHUUJI'S PARTY, RIGHT?
UFUFU
OR ARE THEY CRASHING? SAKAGUCHI TOLD US THAT ONLY PERSONAL FRIENDS WERE GOING TO BE HERE AFTER ALL
SHUUJI-SAN!
WOOHOO

YO! TAKASH!
SORRY FOR CRASHING KANAE SCALPED HIS TICKETS TO ME AS A FAVOR
WELCOME!
HUH? THIS BOY... COULD HE BE
GOOD EVE-NING.
DON'T EVEN SAY IT! KANAE STOLE HIM FROM ME, ALRIGHT!
HE'S MY CLASSMATE, AND MY LOVER!

ARE YOU INTERESTED IN DRAMA?
NO... I MEAN, BEYOND WATCHING SCHOOL PLAYS AND THINGS LIKE THAT...
HAVE YOU HAD ANY VOCAL OR DANCE TRAINING?
EH...
NOW WAIT JUST A MINTUTE, SHIUJI-SAN!

murmur
SO DON'T TRY TO EXPLOIT HIM!
WE ONLY CAME TO EAT, THEN WE'RE GOING TO COUNT DOWN AND GO ON HATSUMOUDE...
GEEZ, YOU'RE REALLY STARTING TO TAKE AFTER KANAE
YOU KNOW, TAKASHI, YOU REALLY COULD LEARN TO REPLY MORE AMICABLY, COULDN'T YOU?
kuu kuu
YOU LOOK CUTE...
FUJIMOTO HIROYA
I DON'T THINK I CAUGHT YOUR NAME?
DID TAKASHI CHOOSE THOSE CLOTHES FOR YOU?
AH... YES
WELL THEN, I'LL GET OUT OF YOUR HAIR
C'MON HIROYA, LETS GET SOMETHING TO EAT
YOU

HEY SHUUJI-SAN! WHAT THE HELL ARE YOU SAYING TO HIM?!
Hey! is everybody having fun?
it's Bingo time!!
alright then, let's go!
please everyone take a card
YOUR CARD, SIR
AAH, THANK YOU
LET'S EAT WHILE WE PLAY
alright, is everybody ready?
Okay, time to call on our very own Lady Luck!
HIROYA, WHAT DO WANT TO DRINK? JUICE? OR OOLONG TEA?
OO-LONG TEA

I'm sure we'll be hearing some of you fuckin' folks shooting "bingo" before too long, huh?
OK! OK!
Misako Itokawa ~~~~ ~~~~
Now Misako, what's up next?
18! Number 18!
Did she say 18?
Oooh, almost there!
Ah, me too
This is kind of incredible.

COME ON
MISAKO-SAN!
MAKE THE NEXT ONE 7 OR 22-----
TAKASHI!
<SFX>TOO
NO WAY, NEXT IS 84! ISN'T IT LADY LUCK?!
41 PLEASE!
HAHA! It seems everyone is waiting for Lady Luck to bless them with a bingo. Who will she smile on?
now MISAKO
Here we go!
!
Num-ber 22!

BINGO!
I'VE BEEN AROUND HERE AND THERE ANNOUNCING LIKE THIS BUT I'VE NEVER SEEN SOMEONE WIN SO QUICKLY!
WELL I'M A GAMBLER, I NEVER LOSE!
Woaaaaaaaah, Lady Luck smiled on me!
TAKASHI'S SO COOL

EVEN IN THE MIDDLE OF AN ADULTS' PARTY HE ACTS JUST AS NATURALLY AS HE ALWAYS DOES
THAT'S WHAT'S SO AWESOME ABOUT TAKASHI
YEAH,
BUT IT'S NOT JUST BECAUSE HE SEEMS SO MATURE
WHAT DID YOU WIN?
RUSTLE...
HUH, THEY'RE LODGING VOUCHERS
FOR A HOTEL?
IT SAYS IT'S IN THE CARD
"AN INVITATION TO STAY IN A ROOM WHERE YOU CAN SEE THE SUNRISE FROM BED"
WELL, I GUESS NOW WE KNOW WHERE WE'LL BE WATCHING THE FIRST SUNRISE, HUH?

ALRIGHT, HOW ABOUT WE MAKE THE LAST TOAST OF THE YEAR TO OUR TWO LUCKY BOYS
HEY, IS THAT OOLONG TEA YOU TWO?
WE'RE UNDER-AGE, YA KNOW~~
BUT SOMETHING LIKE CHAM-PAGNE WOULD BE ALRIGHT, WOULDN'T IT?
MAN
YOU!
WAAH, DAMN MY FACE IS RED
HOW EMBAR-RASSING

OH MAN, YOU'RE DEFINITELY DRUNK
Idiot
HEYHEEE ~~~Y
HEY, YOU TAKE ADVANTAGE OF PEOPLE EVERYWHERE YOU GO, DON'T YOU, PUNK?
WHAT THE HELL, WHEN THE LOVEBIRDS HERE FINISH NECKING WE CAN GO IN, RIGHT?
JESUS CHRIST
GEH
RUN ALONG AND FUCK EACH OTHER'S BRAINS OUT OR SOMETHING
fuck
fuck
TCH
bump

WHAT THE HELL!?
GUYS WHO LET THEIR PETTY JEALOUSY MAKE THE HIGHLIGHT OF THEIR EVENING SHOOTING OFF AT THE MOUTH ARE SECOND-CLASS SHIT.
THOSE GUYS ARE JUST JEALOUS 'CAUSE SAWAGUCHI-SAN FAVORS US
HE'S PROBABLY JUST PISSED OFF ABOUT THAT
AND GUYS WHO RUN AWAY FROM THEIR ADVERSARIES ARE NOTHING BUT GARBAGE!

YOU~
-----SO YOU'D BEST GET BACK TO WAGGING YOUR TAIL AND JUMPING TO DO WHATEVER THE BIG MAN SAWAGUCHI SAYS
BUT ALLOW ME TO WISEN YOU UP FIRST!!
KYAA
doyo--
WHAT A FIGHT?
WHO IS IT?
!
step

WHAT'S GOING ON?
I'M SORRY, HIROYA WERE YOU SCARED?
SCRU RRIe..
UURGH..
EVERY-THING'S ALRIGHT NOW
TAKA-SHI...?
JUST CLEANING UP SOME TRASH
NO COM-PLAINT ABOUT THAT, RIGHT?
NO
BUT WE DON'T NECESSARILY NEED THE KIND OF TRASH THAT PUNCHES OTHER PEOPLE IN THE FACE EITHER

TAKE-UCHI!
YES?
GET RID OF THESE GUYS BEFORE THEY CAN GET INTO FIGHTS WITH ANY MORE OF MY GUESTS
BUT
DON'T GO SO FAR AS TO TOSS THEM INTO TOKYO BAY
IN CONCRETE SHOES
doo
chatter
chatter
ALRIGHT! HOW MANY MORE MINUTES UNTIL COUNTDOWN?
SEVEN MINUTES
NOW, NOW, YOU WEREN'T HIT, WERE YOU? WERE YOU SURPRISED THAT TAKASHI COULD ACT SO VIOLENTLY?
COME ON, HONEY, DON'T CRY ANYMORE
MISAKO-SAN, THOSE GUYS WERE----
I KNOW

SHUUJI'S A LOT MORE PERCEPTIVE THAN HE LOOKS, TOO
HE WASN'T INCLUDING YOU IN THAT COMMENT ABOUT PUNCHING PEOPLE IN THE FACE
IT'S ALRIGHT
THERE'S NOTHING AT ALL WRONG WITH LOVING SOMEONE, IS THERE?
AND I THINK MAYBE THEY WERE JUST A LITTLE BIT JEALOUS OF THE WAY
THE TWO OF YOU SEEM TO SPARKLE
EITHER WAY, PEOPLE NEED TO KEEP HIROYA OUT OF THEIR BUSINESS WITH ME
WELL I CAN'T HELP IT IF I LIKE HIM. COME AND SEE ME AGAIN, HIROYA-KUN.
DON'T SEDUCE HIM! IF YOU DON'T WATCH YOURSELF WE'RE GOING TO START CALLING YOU "OBASAN"*
"OBA-SAN": POLITE ADDRESS FOR AN OLDER/MIDDLE-AGED WOMAN
My
you'd make that sort of a threat just because I'm friendly?
heh

kacha..

COUNT-DOWN!
10
09
08
07
03
06
05
04
02

AMAZING, ISN'T IT? IT'S A TWO ROOM-SUITE... I GUESS YOU'D CALL THIS A SITTING ROOM, HUH?
THIS WAS A HELL OF A PRIZE, WASN'T IT? IS THIS YOUR FIRST TIME IN A PLACE LIKE THIS?
YEAH— WHENEVER I TRAVELED WITH MY FAMILY WE ALWAYS STAYED IN JAPANESE INNS
come on— let's get com- fortable in the bedroom
FUU- UUN
SOME- HOW I. . FEEL REALLY DIRTY RIGHT NOW
EH?
THIS ISN'T MY FIRST TIME IN A PLACE LIKE THIS
I'VE COME TO HAVE SEX AND FOOL AROUND WITH PEOPLE IN PLACES LIKE THIS BEFORE IF SOMEONE I THOUGHT WAS COOL INVITED ME

EVEN SO
AM I REALLY GOOD ENOUGH FOR YOU?

YOU'RE MATURE AND COOL... WHEN YOU GET WORKED UP YOU RE KIND OF SCARY, BUT I THINK MAYBE THERE ARE A LOT MORE ABOUT YOU THAT I HAVEN'T FOUND OUT ABOUT YET
AND I REALLY LOVE YOU
slide
YOU'RE NOT BORING AT ALL
YOU DON'T THINK IT'S BORING? BEING WITH SOMEONE AS CHILDISH AS ME?

I ALWAYS THOUGHT I WAS PRETTY COOL AND GROWN UP MYSELF
YEAH, I WANT TO HURRY UP AND BECOME MORE LIKE YOU
THERE'VE BEEN TIMES WHEN I'VE BEEN FED UP WITH YOU, THINKING YOU DIDN'T KNOW ANYTHING OR WERE SOME KIND OF FREAK TOO.
YEAH
BUT NOW I THINK YOU'RE BEAUTIFUL.
THE WAY YOU THINK ABOUT OTHERS' FEELINGS IS SO COMPLETELY PURE AND GOOD-HEARTED. NOTHING LIKE ME
(I'M NOT A SO MEANS CLEANTURE
IF ONLY
I COULD TAKE AN ERASER AND ERASE EVERYTHING I'VE BEEN BEFORE NOW
...BUT UM
A BLANK NOTEBOOK IS ONLY CLEAN SO THAT SOMEONE CAN COME AND WRITE ON IT
"YOU'RE ALL LIKE BLANK NOTE-BOOKS." THAT'S WHAT THEY SAID TO US AT THE MIDDLE SCHOOL OPENING CEREMONY RIGHT?
BUT THEY DIDN'T SAY THAT EXPECTING US TO WRITE ONLY GOOD THINGS. THEY KNEW WE'D MAKE MISTAKES AND OUR FAIR SHARE OF SADNESS.
IF WE HAVE NOTEBOOKS WITH FULL PAGES, THEN THEY CAN BE USEFUL TO US WHEN WE BECOME ADULTS.
I THINK THAT'S WHAT THEY MEANT.

I DID NOTHING BUT STUDY, SO MY NOTEBOOK DIDN'T HAVE MUCH OF ANYTHING ELSE IN IT UNTIL NOW
IT MIGHT HAVE BEEN CLEAN, BUT THERE WAS NOTHING WRITTEN IN IT AT ALL, RIGHT?
WHEN YOU PUT IT THAT WAY, MINE MUST'VE BEEN NOTHING BUT DOODLING
BUT ISN'T THAT GOOD? YOU SAY IT'S DOODLING
BUT IT'S A HELL OF A LOT MORE INTERESTING TO OPEN UP A NOTEBOOK AND SEE SCRIBBLES THAN NOTHING BUT BLANK PAGES!

SOME-HOW
IT FEELS GOOD TO HAVE A SERIOUS CONVER-SATION LIKE THIS, DOESN'T IT?
WITH YOU
ISUZU
TAKASHI
HM?

Chu
IDIOT
THIS IS HOW YOU KISS SOMEONE
slick
Mm

HIROYA
THE SUN'LL BE RISING SOON
MM
HIROYA?
CAN YOU GET UP?
YEAH, I'M OKAY

clap!
clap!
heh
I'M GOING TO STUDY SO THAT I CAN BECOME A MAN DESERVING OF HIROYA
AND IN FOUR MONTHS I SWEAR I'M GOING TO GET INTO CLASS A!
PLEASE LET THIS YEAR BE A GOOD YEAR, JUST LIKE THE LAST

Scanned by Otaku

Third Term ---- Mid-January
afternoon break-study time
OH MAN, DO WE HAVE TO---? THE GYM'S FREEZ-ING---!
ding dong
ALL FIRST YEARS WILL HAVE A FIVE HOUR LONG ANNUAL SCHOOL MEETING.
WE'LL BE SHARING INFORMATION YOU'LL ALL NEED BEFORE THE SCHOOL TRIP SO PLEASE ASSEMBLE IN THE SHOOL GYMNASIUM.
WELL HOKKAIDO'S A LOT COLDER, ISN'T IT?
click

ACT.20 <Hip Hop HOKKAIDŌ>
ヒップホップHOKKAIDŌ……

TRANSLATION: TSURARA
SCANS OKAASAN
EDITS PLUTO1331
QC TSURARA
DOKIDOKI - HTTP://WWW.ARAGAMI.ORG

CT/N:HOKKAIDO HAS A FAMOUS WINTER FESTIVAL WITH TONS OF HUGE SCULPTURES BUILT OUT OF SNOW, INCLUDING SMALL-SCALE REPLICAS OF WORLD LANDMARKS, FAMOUS BUILDINGS, POPULAR CHARACTERS AND CELEBRITIES
IT'S SO COOL THAT THE SCHOOL TRIP IS TO HOKKAIDO, AND IT'S EVEN COOLER IF WE GET TO GO IN THE WINTER AND SEE THE WINTER FESTIVAL* RIGHT?
how cool would that be
BUT STILL, I DON'T KNOW IF I WANT TO TAKE OUR SCHOOL TRIP IN THE MIDDLE OF WINTER?
WELL A LOT OF US ARE GOING TO HAVE TO START CRAMMING FOR COLLEGE ENTRANCE EXAMS, RIGHT?
WE MUST BE TAKING THE SCHOOL TRIP EARLY SO THAT IT DOESN'T INTERFERE WITH OUR TEST PREPARATION TIME.
WHEN I'M A 2ND YEAR, I'M GOING TO BE IN THE SAME CLASS AS YOU!
HIROYA
BRING YOUR COAT, THE GYM'S PRETTY COLD
AH, SORRY, LATER
see you after
CALL ME "FUJIMOTO"!
YOU SHOULD BE SAYING "NEXT YEAR I'M GOING TO BE IN CLASS A!" INSTEAD
GEEZ... HE PROMISED NOT TO CALL ME BY MY FIRST NAME IN SCHOOL ANYMORE, TOO...

HEY, SAYS HERE MASAKI'S HOTEL ROOM'S GOING TO BE RIGHT UNDER OURS, DOESN'T IT?
EH? Y...YEAH?
NOW THEN----
THERE'S MORE AT RISK HERE THAN SIMPLY FALLING AND GETTING INJURED; RECKLESS DISREGUARD COULD RESULT IN DEATH
IT'S CRUCIAL FOR YOU TO FOLLOW ALL OF THE INSTRUC-TOR'S DIRECTIONS
---YOU SHOULD MAKE IT A POINT TO ARRIVE HERE ON TIME ON THE DAY OF DEPAR-TURE
ANYONE ARRIVING LATE, WILL BE LEFT BEHIND----
THAT TOKU-NAGA IS TALKING TO HIM AGAIN--
Takeshi
chatter
chatter

MASAKI, ARE THERE A LOT OF BEGINNING SKIIERS IN YOUR GROUP?
Um...
MAN THAT SUCKS!
THOUGH HATTORI WENT TO A SLOPE ON VACATION LAST YEAR BUT HE COULDN'T GET VERY FAR BECAUSE "THE CONDITIONS WERE TOO SLIPPERY"
ASIDE FROM TOKUNAGA, EVERYONE'S A BEGINNER.
IT WAS FREEZING IN THERE, WASN'T IT?
Pa-ft
FUJIMOTO!
MASAKI
THERE ARE A FEW 1ST RANKS ABLIT I THINK I'M THE ONLY ONE WHO'S ANY GOOD.
HOW ABOUT YOU?

WELL THEY SAY THAT GUYS WHO WORRY TOO MUCH FALL MORE, YA KNOW!
THAT'S BULLSHIT
SULK...
I... IN ANY CASE, I'M ONLY WORRIED ABOUT ONE THING GETTING HURT.
WELL YOU ARE KIND OF A KLUTZ, HUH?
I'M TALKING TO FUJIMOTO HERE
SO WHAT, WE'RE ALL FRIENDS HERE
I DON'T THINK HE'S TOTALLY HOPELESS IN ATHLETICS, HE'S JUST INEXPERIENCED
AS LONG AS YOU LEARN HOW TO FALL FIRST YOU'LL BE JUST FINE
IF YOU KEEP THINKING YOU DON'T WANT TO FALL OR FALL IN A STRANGE POSITION YOU COULD BREAK SOMETHING
H-HMM, IS THAT SO
ARE YOU GOING TO TAKE THE BEGINNER'S COURSE?

YOU DON'T HAVE TO JOIN THE COURSE, I CAN TEACH YOU!
O-OKAY
SEE YA
CLASS F IS THAT WAY, N' WE'RE THIS WAY
HIROYA, TODAY AFTER SCHOOL WE'RE NOT GOING TO STUDY IN THE LIBRARY SO HOW ABOUT COMING OVER TO STUDY AT MY PLACE!
AT -MY- PLACE!
A
AL-RIGHT
SEE YOU AFTER SCHOOL THEN

Haa.
NOW THAT THIRD TERM HAS STARTED, THINGS HAVE GOTTEN A LITTLE STRANGE WITH TAKASHI AND TOKUNAGA-KUN.
SIGH
SEEMS LIKE TAKASHI DOESN'T LIKE IT WHEN I GET TOO CLOSE TO TOKUNAGA-KUN AND EVERY TIME I DO, IT'S LIKE HE'S GOING TO LASH OUT AT HIM.
BUT TOKUNAGA-KUN IS TOKUNAGA-KUN AND I THINK HE JUST THINKS THE WHOLE THING IS KIND OF FUNNY. IT'S ALMOST LIKE HE'S TRYING TO THROW OIL ON THE FIRE!
IT'S EXHAUSTING...
SUNDAY YOU GUYS GOING OUT OR SOMETHING?
GYT-
NO. FOR THE SCHOOL TRIP ASSEMBLY TOMORROW'S A SATURDAY AFTER ALL. NO SCHOOL.
SEE YOU ON SUNDAY!
FUJIMOTO.....

UM, HEY...
DID SOMETHING HAPPEN WITH TOKUNAGA-KUN?
WHY?
NAH... IT'S PROBABLY NOTHING...
I KNOW HE'S ESPECIALLY ANNOYED BECAUSE I'M IN TOKUNAKA-KUN'S GROUP FOR THE SCHOOL TRIP...
IT'S 'CAUSE THE GUY'S ALWAYS NOSING INTO YOUR BUSINESS
NOSING...
TOKUNAGA-KUN'S JUST MY FRIEND FROM CLASS...
AND THE REASON WE'RE IN THE SAME GROUP FOR THE SCHOOL TRIP IS BECAUSE WE WERE CLOSE TOGETHER IN THE ROLL BOOK
I KNOW
SO IT'S NOT LIKE ME AND TOKUNAGA-KUN ARE ESPECIALLY CLOSE OR ANYTHING... YOU KNOW THAT, DON'T YOU!?
---BUT HE'S TOO FREE WITH YOU!

HE'S GOT NOTHING TO DO WITH YOU BUT HE'S STILL ALL OVER YOU
HM, LISTEN...
COULD IT BE YOU SUSPECT TOKUNAGA-KUN OR SOMETHING?
THAT HE LIKES ME OR SOMETHING?
WELL HE DOES!
<SFX>EEH!?
THAT'S WHY I TOLD HIM TO KEEP HIS GRUBBY HANDS OFF YOU
Y- YOU SAID THAT TO HIM!?
IF YOU SAY THINGS LIKE THAT TOKUNAGA'S GOING TO THINK WE'RE STRANGE, RIGHT!?
WHAT WOULD HE THINK IF HE KNEW THAT WE WERE MORE THAN JUST SPECIAL FRIENDS!?
WHY WOULD YOU SAY SOMETHING LIKE THAT?!
BECAUSE HE'S INTERESTED IN YOU, THAT'S WHY!

HE IS NOT!
HE IS.
NOT!
YOU JUST DON'T SEE IT BECAUSE YOU DON'T WANT TO
THAT'S NOT TRUE!!
.....
- AH
IT'S ALREADY THIS LATE
GOIN' HOME?
YEAH

HEY
WANNA GO SHOPPING TOMORROW? FOR STUFF TO WEAR ON THE SCHOOL TRIP.
YEAH, ALRIGHT
THEN, 2 O'CLOCK, IN FRONT OF THE STATION
'KAY
HIROYA
HM?
TAP

THE ONLY ONE WHO CAN DO THINGS LIKE THAT TO ME
IS YOU, TAKASHI YOU KNOW THAT, RIGHT?
YEAH, I KNOW
SO IF ANY-ONE SNEAKS UP ON YOU IN THE DARK, PUNCH THEM IN THE FACE AND RUN AWAY!
DO I HAVE TO SAY IT AGAIN...?
THAT'S NOT WHAT I'M TALKING ABOUT

I KNOW THAT THE ONLY REASON TAKASHI'S SO WORRIED ABOUT WHAT'S GOING ON IS BECAUSE HE LOVES ME
AND I'M FLATTERED, BUT
THERE'S NO REASON TO GET JEALOUS OVER ME MAKING A GOOD FRIEND IN CLASS...
Sun-day
Gathering quickly at school
chatter
chatter
GOOD MORNING
THESE BAGS ARE SUPER-HEAVY!
I FORGOT SOME-THING!
OH MA~AN, YOUR TASTE IN CASUAL CLOTHES SUCKS~
they don't suit you at all~
MASAKI MUST NOT BE HERE YET
MORNING!

AH TOKUNAGA-KUN, GOOD MORNING
HEEH—
SO YOU NORMALLY WEAR CLOTHES LIKE THAT, HUH?
AND THEY'RE SURPRISED TO SEE EACH OTHER IN CASUAL CLOTHES.
THEY'RE SO USED TO SEEING EACH OTHER IN SCHOOL UNIFORMS, SO IT'S RARE FOR COUPLES TO GET OUT WITH FOR CASUAL CLOTHES.
YOU LOOK EVEN CUTER THAN USUAL
HEY
WH-WHAT ARE YOU SAYING?
Takashi picked it out ♥
MASAKI!
GOOD MORNING!
MORNING TAKASHI!
Aah, Fujimoto-kun, good mo-rnn-ing ♡
WOW MASAKI-KUN, YOU LOOK NICE---
you've got good taste after all~
FUJIMOTO-KUN LOOKS SO ADORABLE IN CASUAL CLOTHES, DOESN'T HE----

LINE UP----! TIME FOR ROLL
CLASS OFFICERS!
THERE YOU ARE FUJIMO-TO-KUN!
WE'RE SUPPOSED TO GROUP UP IN CLASSES, AREN'T WE?
yank
TOTALLY! I'M GONNA TAKE A FEW SHOTS FOR YOU
Say, say, Anna, don't me and Hiroya make a good couple?
UM
HIROYA'S GOING TO TIRE HIMSELF OUT BEFORE WE EVEN REACH HOKKAIDO
heh
chatter
chatter
EVERY-ONE, WE'RE GOING TO CALL ROLL!
GROUP LEADER ------!?

出発
Hey Takashi~~
c'mon get up!!

IT'S FREEEE EEEEZ-ING----!
HAAH---- WE'RE FINALLY HERE
I'M TAKIN' A BATH
I'M STARVED ~~~~~!!
chatter
chatter
UM
THERE ARE APPLICATIONS FOR ANYONE WHO WANTS TO ENROLL IN THE BEGINNER'S SKIING COURSE----
AND

LOOKS LIKE HE'S NOT GOING TO GET ANY TIME TO HIMSELF FOR AWHILE HUH.
IF HE CAN'T, THEN
AFTER WE BREAK UP INTO GROUPS PLEASE GO AND GET YOUR GEAR
JUST LOOK AT THE MARKERS TO FIND THE PLACE---
students without their own ski clothing have to use rental clothes
WHAT THE HELL IS THIS, IT'S SO UGLY!
TO THINK THAT RENTAL CLOTHES WOULD BE THIS BAD IN THIS DAY AND AGE
AAH, HEY!
LOOK

HIROYA ----!
FUJI-MOTO!!
TOKU-NAGA-KUN...
WEREN'T YOU GOING TO GO HANG OUT WITH YOUR CLUB?
both at once~♪
THEY'RE ALL BEGIN-NERS SO HANGING OUT WITH THEM IS A DRAG
u...mm
WELL I'M A BEGINNER TOO...

I'LL TEACH YOU!
AH
BUT
HIROYA'S SKIING WITH ME!
SO GO FIND SOMEONE ELSE TO GO WITH
OTHER THAN THIS, EVERYTHING'S SPLIT UP BY CLASSES. SO ON THE SKI SLOPE IS THE ONLY PLACE WE CAN BE TOGETHER.
Dinner and baths are by class too...
Though you'd get away with it?
WHAT DO I DO?
UM
UH...
I WANTED TO BE ALONE WITH TAKASHI BUT IF HAJIME KNEW THAT THERE'D BE TROUBLE...
Even so,
UM... OKAY, ALRIGHT
AS LONG AS NEITHER OF YOU MIND BEING HELD UP BY A BEGINNER LIKE ME, WE CAN ALL GO TOGETHER, OKAY?

ZIP
ZIP
WELL HOW ABOUT WE SEE IF YOU CAN STAY UP ON THEM?
STAY UP?
I THINK IT'S A GOOD IDEA TO GET A FEEL FOR THE SKIS FIRST
DON'T BE AFRAID TO FALL, JUST TRY NOT TO CROSS YOUR SKIS
TRY TO THINK OF YOUR CENTER OF GRAVITY AS BEING IN THE MIDDLE OF YOUR BOOTS
BUT HE SHOULD BE THINKING ABOUT HIS BODY POSITION, HIS BODY!
H... HOW ABOUT I JUST TRY IT?
ABOUT FALLING
JUST FALL BACKWARDS INTO THE SNOW ON YOUR BUTT
FALL BACKWARDS, GOT IT
BUT IT WOULD BE BETTER TO LEARN TO STOP WITH THE EDGE OF THE SKIS... THEN AFTER THAT

swish
HEEY

gr
ab
I TOLD YOU TO KEEP YOUR HANDS OFF FUJIMOTO, DIDN'T I?!
WHAT ARE YOU TALKING ABOUT?
BUZZ OFF
MASAKI!
I TOOK BACK MY REQUEST FOR YOU TO ACT AS HIS GUARDIAN!
AND I TOLD YOU NOT TO GET CLOSE TO HIROYA AFTER THAT, DAMMIT!!
H-HANG ON MASAKI

I KNOW YOU THINK I'M JUST GETTING IN YOUR WAY
SO I'M DOING MY DAMNEDEST TO DO JUST THAT
WHAAT!?
LOOKS LIKE YOU'RE HARBORING SOME WEIRD FEELINGS TOWARD FUJIMOTO, MASAKI
SO I'M PUTTING MYSELF BETWEEN YOU AND HIM ON THIS TRIP TO PROTECT HIM FROM YOUR LEERING LOOKS!
TOKUNAGA-KUN
MASAKI LOOKS AT YOU LIKE YOU'RE ANOTHER ONE OF HIS GIRLS, AND IT MAKES ME QUEASY

MAYBE YOU DON'T KNOW IT, FUJIMOTO, BUT THERE ARE A LOT OF SCARY PEOPLE OUT THERE INCLUDING HOMOSEXUALS
I'M NOT TRYING TO SAY THAT MASAKI IS ONE OR ANYTHING, BUT YOU KNOW
.....
COULD IT BE
HE'S ALREADY DONE SOMETHING TO YOU?
I CAN'T BELIEVE IT YOU'RE A MAN, AREN'T YOU?!
LOOK, I HAVEN'T FORCED HIM TO DO ANYTHING!
TH, THAT'S RIGHT
I WAS THE ONE WHO ASKED MASAKI OUT IN THE FIRST PLACE
AND IT WENT FROM HAVING MASAKI TEACH ME TO BE COOL TO... HAVING HIM TEACH ME OTHER THINGS TOO...
HE'S TRICK-ING YOU
HE'S LEADING YOU ASTRAY! YOU BETTER NOT HANG OUT WITH THIS GUY ANYMORE!
LISTEN UP!

TALKING LIKE THIS...
IT'S LIKE THEY'RE FIGHTING OVER ME OR SOMETHING...!!
T.....
HIROYA DIDN'T CHOOSE YOU. HE CHOSE ME!
YOU'RE THE ONE MUSCLING IN WHERE YOU'RE NOT WANTED!!
turn
I... CAN'T TAKE IT ANYMORE!!

AH, FUJIMOTO?
HIROYA
<SFSHSHSH>
!
IT'S TOO FAST.....!
I CAN'T STOP...
<SFKYROOOOOM
!!

ACT.20 END

ACT.21 <The Earnest vs. The Honest>

マジVS本気！

TRANSLATION TSURARA
SCANS OKAASAN
EDITS: PLUTO1331
QC TSURARA
POKIDOKI - HTTP://WWW.ARAGAMI.OR#

swish..
HEY! HIRO-YA!?
HIRO-YA!
HI-RO YAA!
NN
GO GET SOMEONE FROM THE FIRST-AID STATION!

FUJI-MOTO!?
HIROYA! ARE YOU AWAKE?
HE HAD A PRETTY FLASHY WIPEOUT, SO HE MIGHT HAVE A CONCUSSION
AH--- IS HE ALRIGHT AFTER ALL?
HE CAME AND SMASHED INTO THE SIDE OF MY SNOW-MOBILE OUT OF NO-WHERE...
ARE YOU ALRIGHT? DO YOU KNOW WHO I AM?
WELL YOU WERE THE ONE NOT WATCHING WHERE YOU WERE GOING, WEREN'T YOU?
I SAW EVERY-THING THIS IS JUST LIKE A TRAFFIC ACCIDENT, ALRIGHT
SO GET SOMEONE FROM THE FIRST AID STATION AND DON'T RUN AWAY
AH, NO
SAY YOU
HEEEY, WHAT'S WRONG---.....!?

IWAKI-SENSEI! PLEASE COME OVER HERE
FUJIMOTO'S HAD AN ACCIDENT
WHAT!?
I'M GOING TO GET SOMEONE FROM THE FIRST-AID STATION
AH. I...
YOU RAN INTO A SNOWMOBILE. DOES ANYTHING HURT?
U...M
SOMEONE WILL BE HERE TO HELP SOON
MASA...KI...?
EH...
AN ACCIDENT, YOU SAY!?
IS HE HURT?
N-NO I'M NOT
UM
WOULD YOU MIND LETTING GO OF ME?

STAY STILL
L... LET GO!
I'M BEG-GING YOU! SO JUST CALM DOWN!
WELL NOTHING'S BROKEN
BUT YOUR RIGHT ANKLE IS SPRAINED QUITE BADLY, ISN'T IT?
I'VE FIXED YOU UP THE BEST I CAN BUT THERE'S NOT MUCH ELSE I CAN DO BEFORE ADMITTING YOU TO THE HOSPITAL AT THE FOOT OF THE MOUNTAIN. YOU DON'T HAVE A HEADACHE, DO YOU?
JUST A LITTLE
WELL YOU'RE LUCKY TO GET AWAY WITH JUST A SPRAIN
UM!
HE HIT HIS HEAD, DIDN'T HE? SHOULDN'T HE GET AN EXAMINATION OR SOME-THING?

YOU LOST CONSCIOUSNESS AND YOU'VE BEEN OUT OF IT EVER SINCE YOU REGAINED IT, HAVEN'T YOU?!
IF THE VICTIM OF THE ACCIDENT SAYS HE'S OKAY THAN THERE'S NO REASON TO LOOK FURTHER INTO IT, RIGHT?
UM
IT'S OKAY NOW, SO--
JUST TO MAKE SURE!
glare..
YOU A DOCTOR?
WELL I'VE SEEN A FEW CONCUSSIONS IN BASKETBALL CLUB BEFORE...
AND I'VE HAD ONE BEFORE TOO
OVER-PROTECTIVE!?
AM I SUPPOSED TO JUST SHRUG IT ALL OFF LIKE IT'S NOTHING!?
THAT MAY BE TRUE, BUT AREN'T YOU BEING A BIT OVER-PROTECTIVE?
WELL YOU AND FUJIMOTO ARE TOTALLY DIFFERENT STORIES, AREN'T YOU?!

CALM DOWN A BIT
WELL THEN, YOU SHUT UP TOO!
HOW THE HELL WOULD YOU UNDERSTAND MY FEELINGS ANYWAY?
AH LIM, MASAKI-KUN!
NOTHING REALLY HURTS EXCEPT MY ANKLE, AND
I'M STILL A LITTLE DISORIENTED BECAUSE OF HITTING MY HEAD BUT, I THINK IF I GOT A CHANCE TO CALM DOWN, IT WOULD BE JUST FINE.
IS THAT SO?
IN ANY CASE, YOU NEED TO TAKE IT EASY
IT'S A SHAME TO BAR YOU FROM SKIING ON A SCHOOL TRIP, THOUGH, ISN'T IT?
YEAH.
BON
THAT'S RIGHT..
I CAME HERE ON A SCHOOL TRIP
sac.ha.
WE'VE ARRANGED FOR A CAR TO THE HOSPITAL, SO PLEASE WAIT A BIT LONGER
ALRIGHT

SORRY
I GUESS I MUST HAVE ACCIDENTALLY INVOLVED MASAKI-KUN IN THE ACCIDENT TOO, HUH?
I'M SORRY, I'M STILL A LITTLE CONFUSED
EH?
YEAH... RIGHT... BUT... WHY IS MASAKI-KUN FROM CLASS F WITH US...?
WE'RE IN THE SAME GROUP FOR THE SCHOOL TRIP TOO
TOKUNAGA-KUN, YOU'RE IN THE SAME CLASS AS I AM, BUT
distance
AH... UMM
YOU'VE...
BEEN SKIING WITH ME SINCE THIS MORNING
YOU DON'T REMEMBER
OR SOMETHING?
AH, WE WERE?
BUT WHY WOULD YOU BE WITH US, MASAKI-KUN?
NO... UM...
YOU DON'T REMEMBER!?

AH, THAT'S RIGHT
TOKUNAGA-KUN AND MASAKI-KUN, YOU GUYS MUST BE GOOD FRIENDS, RIGHT?
SORRY, I FORGOT ABOUT IT FOR A MINUTE
COULD IT BE...
HIROYA ...
HE'S FORGOTTEN EVERYTHING FROM THIS SUMMER VACATION UP UNTIL NOW? HIS MEMORY OF AN ENTIRE HALF YEAR!?
ARE YOU SERIOUS!?
MASAKI
LET GO OF ME ASSHOLE
C'MERE FOR A MINUTE!
SHUT

I KNOW FUJIMOTO'S ACTING STRANGE
IT'S LIKE HE'S RE-LAPSED A SEMESTER, RIGHT?
BUT HE KNOWS THAT I'M IN THE SAME CLASS AS HIM
SO IT'S ONLY A SMALL PART OF HIS MEMORY THAT'S DISAP-PEARED, RIGHT?
BUT THAT'S...
HIS ENTIRE MEMORY WITH ME, THAT'S DISAPPEARED, ISN'T IT!?
WHAT THE HELL IS THIS...
A LITTLE ACCIDENT LIKE THAT COULD DO SOME-THING LIKE THIS...!?
COULD SUCH TERRIBLE DAMAGE HAVE BEEN DONE TO HIM RIGHT IN FRONT OF MY EYES!?
BUT IF WE TELL HIM EVERYTHING AT ONCE IT WILL COME AS A SHOCK TO HIM AND WE'LL ONLY CONFUSE HIM, RIGHT?
FOR THE TIME BEING THE DOCTOR SAID HIROYA'S MEMORY MIGHT BE SPOTTY
AND HE'S AGREED TO HAVE HIM CHECKED COM-PLETELY
HEY, MASAKI? ARE YOU LISTENING?
AH... YEAH

I'M GOING TO TALK TO THE DOCTOR ABOUT IT MORE. SO YOU LOOK AFTER FUJIMOTO
AND ACT LIKE EVERYTHING'S NORMAL, OKAY? WE DON'T WANT TO SEND HIM INTO A PANIC
OKAY.
gacha-
EXCUSE ME
COULD I TALK TO THE DOCTOR FOR A BIT?
HM?
..DID YOU HEAR ANYTHING NEW?
clatter
WELL, THEY ASKED FOR A LOT OF DETAILS ABOUT THE ACCIDENT BUT
I DIDN'T REALLY UNDERSTAND ANY OF IT...
YEAH, LAWYERS ARE LIKE THAT, AREN'T THEY?
BUT I'LL TALK TO THEM FOR YOU AFTERWARDS, I'M A WITNESS AFTER ALL.
I'M SORRY
I DIDN'T MEAN TO INVOLVE YOU IN THIS, IT MUST BE A HASSLE

HIROYA
AN EARRING
EH?
AN EAR-RING?
like a hearing?
WHAT'S this
HUH?
EH..?
OR HOW YOU HELPED ME STUDY FOR EXAMS...?
ABOUT HOW YOU GOT THAT EARRING OR WHAT HAPP-ENED AT THE SCHOOL FESTIVAL OR IN THE STUDENT COMMITTEE?
EH...
YOU DON'T REMEMBER LAST SUMMER VACATION UNTIL NOW, DO YOU?
BECAUSE OF THE ACCIDENT, YOU'VE LOST BIG A PIECE OF YOUR MEMORY

THAT I CONFESSED TO YOU
AND YOU SAID "OKAY"
AND WE KISSED AND WERE DATING YOU DON'T REMEMBER THAT EITHER, DO YOU?
EH
EEEE-EH!?
sacha
FUJIMOTO--- THE CAR'S HERE, LET'S GO
kon
I'LL TELL YOU MORE WHEN WE CAN BE ALONE

I TOLD HIM
EH?
IT'S PROGRESS
slut
MAYBE THAT WAS TOO HASTY.
I THOUGHT THE IDEA OF THE TWO OF US BEING CLOSE ENOUGH TO HAVE SEX WOULD BE WAY TOO MUCH TO HANDLE, SO I ONLY WENT AS FAR AS KISSING, BUT
I GUESS EVEN THAT WOULD COME AS A SHOCK TO "HIROYA FROM A SEMESTER AGO", HUH?
WHEN I THINK ABOUT IT, ABOUT HIROYA BEFORE SUMMER VACATION
I DIDN'T KNOW ANYTHING ABOUT HIM BUT HIS FACE AND HIS STANDING AS THE #1 RANKED HONOR STUDENT.
kept behind since he's not in the same class

WE FINALLY FELL IN LOVE
...BUT NOW... THE PROBLEM THAT WE'RE BOTH GUYS HAS COME BACK IN SPADES.
IF THINGS STAYED THIS WAY, AND WE'D HAVE TO GET OVER IT ALL AGAIN
EVERYTHING UP UNTIL THIS POINT, ONE MORE TIME WE'D HAVE TO FIX EVERY-THING FROM THE START
DOES THIS MEAN HIROYA AND I CAN'T MAKE UP FOR LOST TIME!?
COULD WE POSSIBLY MAKE UP FOR EVERYTHING THAT HAPPENED THAT SUMMER BY DOING IT AGAIN!?
WHAT IF HE STAYS THIS WAY
IF HIS MEMORY DOESN'T RETURN...?
---THAT HE HAS NO MEMORY OF THAT SUMMER OR BEYOND
MEANS HE'S NOT THE HIROYA I KNOW AT ALL

IT WOULDN'T BE THE SAME
I'VE CHANGED
BEFORE I MET HIROYA I THOUGHT LOVE WAS JUST ANOTHER GAME
AND WHILE I HAD A LOT OF FUN THEN, I THINK IT'S A LOT MORE FUN NOW—
I ALWAYS THOUGHT THAT I'D TRY TO MAKE HIM FALL IN LOVE WITH ME AS MANY TIMES AS I HAD TO, DIDN'T I?
I FINALLY HAD HIM----
BUT THIS ISN'T A GAME
SHIT ..

DID YOU GO ANYWHERE FOR SUMMER VACATION?
外科
DO YOU REMEMBER ANY EVENTS FROM THE PAST SEMESTER?
HOW ABOUT NEW YEARS?
I'M SORRY, I DON'T KNOW
HMM, IT SEEMS YOU CAN'T RECALL ANY RECENT EVENTS, CAN YOU
WHY IS THAT, I WONDER
MAYBE THERE WAS SOMETHING UNPLEASANT YOU WANTED TO BLOCK OUT? SOMETHING THAT YOU DIDN'T WANT TO REMEMBER?
SOMETHING UNPLEASANT...
THEN YOU WERE SURPRISED TO FIND YOURSELF HERE AT A SKI RESORT, WEREN'T YOU?
YES, BUT I KNEW THAT THE SCHOOL TRIP WAS GOING TO BE A SKIING TRIP
IT WAS DECIDED ON SOON AFTER I ENTERED THE SCHOOL, SO I KNEW THAT
HMM, WELL ASSUMING THAT YOUR CONSCIOUSNESS AND YOUR CURRENT STATE ARE DIRECTLY TIED AT LEAST WE CAN ISOLATE THE CAUSE
CHANCES ARE YOUR OWN STATE OF PANIC HAS CONTRIBUTED TO YOUR MEMORY LOSS

WELL THEN, THE EXAMINATION RESULTS SHOW NO BLEEDING FROM THE BRAIN AND TOTALLY NORMAL BRAIN WAVES
-----AS FOR YOUR MEMORY...
HAVE YOU EVER HAD MOMENTS OF "ABSENT-MINDEDNESS"?
BUT THEN AWHILE LATER, WHEN YOU LEAST EXPECT IT, IT COMES TO YOU.
MOMENTS WHERE YOU'RE SEARCHING FOR INFORMATION YOU'RE CERTAIN THAT YOU KNOW, BUT FOR WHATEVER REASON, CAN'T THINK OF?
WELL I THINK IT'S PROBABLY BEST FOR YOU TO THINK OF WHAT'S HAPPENING NOW AS A SLIGHTLY MORE ACUTE VERSION OF THE SAME PROBLEM
YES
YOU'RE STILL QUITE PANICKED, I KNOW BUT YOU'RE COGNIZANT AND LISTENING TO ME NOW...
IT'S ALRIGHT
YOU'LL REMEMBER
IT'S LIKE I DON'T WANT TO REMEMBER...
AL-RIGHT...
THE DOCTOR SAID SOMETHING BEFORE ABOUT "FORGETTING SOMETHING UNPLEASANT"
IT COULDN'T BE
WHAT MASAKI TOLD ME BEFORE, COULD IT?

THAT WE KISSED AND WERE DATING. YOU DON'T REMEMBER THAT EITHER, DO YOU?
I CAN'T BELIEVE IT
...I DON'T WANT TO BELIEVE IT...
BECAUSE
THAT'S JUST MESSED UP
IT'S TRUE. I HAD BEEN IDOLIZING T. KASHI BUT----
COULD IT BE!?
MAYBE HE FOUND OUT AND HE THINKS I'M AN IDIOT AND IS JUST TEASING ME...?
IF THAT'S IT THEN, I GUESS IT WOULD MAKE A LOT MORE SENSE
BUT IF IT'S TRUE
MAYBE I REALLY DON'T WANT TO REMEMBER-----
CLICK
FUJI-MOTO

THAT SO? THANK GOODNESS
WHAT'S WRONG?
LOOKS LIKE I'M DONE
BUT IF YOU GET A HEADACHE OR FEEL DIZZY OR ANYTHING, DON'T TRY TO GRIN AND BEAR IT. TELL ME, ALRIGHT?
YEAH, THANKS
AND
DON'T BE SCARED TO TELL ME WHEN MASAKI'S SEXUALLY HARASSING YOU EITHER!
urk
IF HE SAYS ANYTHING STRANGE TO YOU DON'T HESITATE TO SEND OUT AN SOS
too much..?
AAAAH--- IN ANY CASE, HE'S TAGGING ALONG A LOT, SO!..
SOS..
I THINK HE'S PROBABLY GOING TO TRY SOMETHING WITH YOU WHILE YOU'RE DOWN AND OUT, FUJIMOTO.
THEN HE REALLY IS TEASING ME
ABOUT THE SEXUAL HARASSMENT..

I'VE BEEN TRYING TO HIDE THINGS FROM YOU TOO UNTIL NOW, BUT
FROM NOW ON, YOU CAN RELY ON ME TO GUARD YOU
IF THAT PLAYBOY TRIES TO WHEEDLE YOU INTO AN IMPURE ASSOCIATION WITH THE SAME SEX
THE ONE WHO'LL CRY IN THE END WILL BE YOU, FUJIMOTO
...OKAY....
THEN THIS MEANS I SHOULDN'T GET TOO CLOSE TO MASAKI ANYMORE.
I'M EMBARRASSED TO SAY THIS BUT, I'M GLAD YOU'RE GOING TO GUARD ME.
BUT. I COULDN'T OPPOSE MASAKI ON MY OWN..

...EH

gacha
ALRIGHT LET'S HEAD BACK
DO YOU GUYS NEED TO USE THE BATHROOM?
WE WERE JUST HEADED THERE

MY... HAIR!?
YOU DON'T REMEMBER THAT EITHER?
WHEN YOU CAME BACK FROM SUMMER VACATION YOU SUDDENLY HAD BROWN HAIR! AND THAT EARRING, IT MAKES A PAIR WITH MASAKI'S
AND YOU KNOCKED OUT OUR HOMEROOM TEACHER TOO!
A PAIR...?
WHAT ON EARTH... HAPPENED IN THE HALF YEAR I CAN'T REMEMBER!?
I'LL TELL YOU MORE WHEN WE'RE ALONE
IF WHAT MASAKI SAID TO ME IS TRUE, DOES EVERYONE KNOW...?

FUJI-MOTO!
ARE YOU ALRIGHT!?
THE CAT-SCAN CAME OUT FINE
THE SPRAIN'S PRETTY BAD THOUGH. HE NEEDS TO KEEP IT TAPED AND USE CRUTCHES FOR AWHILE
I'M TALKING TO FUJI-MOTO
FROM NOW ON, I'M CALLING THE SHOTS HERE
WHAT THE FUCK!?
PLEASE DON'T ARGUE IN A PLACE LIKE THIS
MURMUR...
EVERY-ONE'S LOOKING...

FUJI-MOTO!
silence
I...
THERE'S A LITTLE TIME LEFT BEFORE DINNER, SO
LET'S GO BACK TO THE ROOM
AH, OKAY
dokii
FUJI-MOTO?
WHAT'S THE MATTER?
NOTHING

MASAKI
HIS FACE WAS SO SCARY
COULD IT BE I DID THIS TO MY HAIR... AND GOT THIS PIERCING BECAUSE HE THREATENED ME?
I GUESS I REALLY DON'T WANT TO TALK...
ALONE WITH MASAKI, AFTER ALL

FUJIMOTO
I HEARD YOU GOT INTO AN ACCIDENT WITH A SNOWMOBILE?! BE MORE CAREFUL, MAN!
IS IT TRUE YOU LOST YOUR MEMORY?
HEY--- HOW DOES THAT FEEL?
THIS ISN'T SOMETHING TO BE MAKING LIGHT OF, IS IT?
I MEAN, EXAMS WILL SUCK! THE WHOLE SECOND SEMESTER OF STUDYING'S DISAPPEARED TOO, RIGHT?!
YEAH, THAT SUCKS!
BUT HEY, EVERYTHING DEPENDS ON HOW YOU LOOK AT IT!

HMM-MM-MMM
YOU'RE BACK TO TALKING LIKE YOU DID FIRST TERM
IT'S LIKE YOU'VE REVERTED BACK TO THE WAY YOU SPOKE BEFORE YOUR "TRANSFORMATION"
IF YOU THINK OF IT AS A RARE AND DRAMATIC EXPERIENCE
THEN IT'S KIND OF FUN, ISN'T IT?
I GUESS YOU'RE RIGHT
I THINK IF I LOOK ON THE BRIGHT SIDE OF THE SITUATION IT MIGHT IMPROVE MY SPIRIT AND MY PHYSICAL CONDITION
THE WAY I SPOKE BEFORE MY TRANSFORMATION...?
FUJIMOTO
LET'S REST A BIT BEFORE DINNER
Pat
EH— AH— NO— I'm okay
IT'S ALRIGHT, LET'S JUST SLEEP

IF YOU SLEEP NOW, WHEN YOU WAKE UP YOU MIGHT EVEN BE ABLE TO REMEMBER SOMETHING, RIGHT?
I'M GONNA TURN OFF THE LIGHTS IN HERE SO YOU GUYS NEED TO HANG OUT SOMEPLACE ELSE
AH WELL, CAN'T BE HELPED
hyo hyo
WELL THEN, WE'LL JUST GO PLAY IN THE GIRLS' ROOM~~
we've got an excuse now~~
shut
IF YOU DON'T WAKE UP IN TIME FOR DINNER, I'LL SAVE SOMETHING FOR YOU AND BRING IT BACK HERE
DO GO AHEAD AND SLEEP
THANKS
shut
shut
WHAT ABOUT YOU, TOKUNAGA-KUN?
I'M GOING TO KEEP WATCH I CAN'T LET MASAKI COME CREEPING IN HERE AT NIGHT
I'M TURNING THE LIGHTS OFF
knock
knock

SLEEP-ING
MM...?
knock
knock
clare
WHERE'S FUJI-MOTO?
sasha
YEAH
shut
THEY WENT OUT TO PLAY, TO GIVE FUJIMOTO A CHANCE TO REST
AND EVERY-ONE ELSE?
I SEE
----DO YOU
HAVE A GIRL?

HEEH
AND YOU CLASSIFY YOUR RELATIONSHIP WITH FUJIMOTO AS A "GOOD FRIENDSHIP"?
THAT'S RIGHT
NOT NOW, BUT
I'M STILL NOT FREE TO GO RUNNING AROUND WITH THE GUYS
...IS IT HARD?
I'M NOT LIKE YOU
IS THAT SO?
IT'S A GOOD THING, Y'KNEE IF YOU WANTED TO GET YOUR HANDS ON FUJIMOTO
I'D KILL YOU

GEEZ, WHAT'S WITH THAT LOOK?
DOES HE...
REALLY THINK I COULD BE...
IN LOVE WITH FUJIMOTO?
ended up sleeping through the night :)
NO! IT SEEMS THAT WAY BUT I'VE GOT TO DO THIS FOR FUJIMOTO'S SAKE. AND IT'S TOTALLY NATURAL TO WANT TO INTERCEPT ANYONE WHO MIGHT HAVE A CRUSH ON HIM!
I CAN'T LET ANYONE BOTHER OUR NUMBER-ONE FUJIMOTO!

MORNING, YOU ALRIGHT?
Y YEAH, GUESS I JUST EXPECTED TO WAKE UP GOOD AS NEW.
Ouuuie
HOW YA FEELIN'?
muzzy
owow owow ow
GOOD
I FEEL REFRESHED AFTER A GOOD NIGHT'S SLEEP
HEY, BREAKFAST
oh
yea~~ ~~ah
GO ON AHEAD AND FIND A SEAT
I DIDN'T EAT ANYTHING LAST NIGHT, SO I'M REALLY HUNGRY
AH

TOKINAGA-KUN'S BEEN WITH ME SINCE THE BREAK OF DAWN, EVEN IN THE CORRIDOR HE WON'T LET ANYTHING HAPPEN TO ME...
HEY
HOW ARE YOU FEELING?
haa...
WHY YOU...
HOW LONG ARE YOU GOING TO KEEP ACTING LIKE THIS--.?!
cover
WE'RE GOING TO BREAKFAST, SO DON'T BLOCK THE WAY

UM
HOBBLE
C'MON, LET'S JUST GO, TOKUNAGA-KUN!
I TOLD YOU BEFORE, DIDN'T I, ASSHOLE?!
ME AND HIROYA ARE...
I GET IT
YOU STILL DON'T REMEMBER THEN...
TOKUNAGA..
GIMME A MINUTE
AL-RIGHT
EH?
WAIT, MASAKI
TOKUNAGA-KUN!?

WAIT! TAKE ME WITH Y...
AA AAH
GEEZ!
AAH
CLATTER
thud thud thud
OW- OW- OW
THAT YOU FUJIMOTO? YOU OKAY?
AH KOBA-YASHI-KUN
HM ?

I'M CURED!
AH...
NOW THAT YOU MENTION IT
EH?
you know my name...
MEMORY'S BACK THEN?
YOUR
AH... WHERE'S MASAKI?
LOOK...
HM? IN OUR ROOM, ISN'T HE?
HE WAS HEADED THERE BEFORE, WHEN YOU WOULDN'T TALK TO HIM
HEEBY, WANT US TO TAKE YOU THERE?
NO, IT'S OKAY!
TAKASH!!
PLEASE DON'T TELL HIM ANYTHING THAT'S NONE OF HIS BUSINESS!
MASAKI
WHAT DID YOU WANT TO TALK TO ME ABOUT?

clap
PLEASE LET ME TALK TO FUJIMOTO ONE ON ONE!
WITHOUT HIS MEMORY, HIROYA'S JUST AFRAID OF ME
AND I CAN ONLY GET TO HIS "GUARD" TOKUNAGA AT THIS RATE
PLEASE I'M BEGGING YOU
I'D TELL THE TRUTH BUT IF I DID THAT THEN...
AFTERWARDS, HIROYA WOULD PROBABLY GET ANGRY WITH ME
WHAT DO YOU MEAN BY THAT, THEN?
I'M SERIOUS!
YOU REALLY THINK I'M JUST GOING TO SAY "SURE"?
AH... NO...
I MEAN... ACTUALLY...
YOU MIGHT VERY WELL BE SERIOUS, BUT YOU STILL WANT TO BOTHER FUJIMOTO
I DON'T WANT TO DO THAT AT ALL
------ ON THE CONTRARY

THE STRONG HIROYA, WHO HADN'T LOST HIS MEMORY WAS ALREADY GETTING OVER THE GUILT OF THE TWO OF US BEING TOGETHER BUT
IF OUR CLASSMATES FOUND OUT THE TRUTH ABOUT US, THE SCHOOL MIGHT EVEN TRY TO SUSPEND US
AND IF THAT HAPPENS, HIROYA'S PARENTS WILL FIND OUT FOR SURE
AND THEY'LL DECIDE TO MOVE AWAY JUST TO SPLIT US UP
my parents might die too...
IF THAT HAPPENED
HOW LONG WOULD HIROYA BE ABLE TO HOLD UP...?
...I CAN'T... I CAN'T AFTER ALL...
I KNOW YOU'RE WORRIED ABOUT IT
SO WE COULD EVEN DO IT SOMEPLACE WHERE YOU COULD WATCH US, LIKE THE LOBBY
AND THEN YOU'D TRY TO MESS WITH HIS MIND, WOULDN'T YOU?
I WOULDN'T DO THAT! I JUST WANT HIM TO KNOW WHAT HE'S FORGOT-TEN...!
FUJIMOTO HAVING LOST HIS MEMORY MAKES HIM A PRIME TARGET FOR YOU TO FILL HIS HEAD WITH ANYTHING AT ALL YOU WANT, DOESN'T IT?

LOOK, IT'S MORE TROUBLING TO HIM WHEN GUYS WHO DON'T KNOW ANYTHING ABOUT US ARE MAKING SHIT UP ABOUT THINGS THEY HAVE NOTHING TO DO WITH!
THEN WHY DON'T YOU TRY TO MAKE ME UNDER-STAND?
EVEN IF I COULD, YOU THINK I'D TELL YOU WHILE YOU'RE STICKING YOUR NOSE IN WHERE IT DOESN'T BELONG ALL THE TIME?
SO, IN SHORT, YOU DON'T WANT TO TELL EVERYONE WHAT'S GOING ON SO YOU CAN MESS WITH HIM UNOP-POSED, IS THAT IT?
LISTEN UP!
BANG
UMM

I KIND OF WANT TO TALK TO MASAKI...
UMM
ALONE
I WANT TO HEAR TOO
THERE ARE THINGS I WANT TO CONFIRM WITH YOU FUJIMOTO.
AL-RIGHT!
YOU CAN'T!
URK
CONFIRM!?
. COULD IT BE...
E-EVEN JUST A MINUTE'S OKAY, SO...
JUST A MINUTE
WON'T YOU LEAVE US ALONE FOR THAT LONG?
FINE... BUT JUST A MIN-UTE
OKAY...
SORRY

shut
I'M SORRY ABOUT YESTERDAY. I REMEMBER EVERYTHING AS IT SHOULD BE NOW
. . I MEAN, JUST LIKE THEY SAID, I MUST HAVE SLEPT IT OFF. WHEN I WOKE UP, MY HEAD FELT MUCH CLEARER AND I STARTED TO REMEMBER THINGS— SOMETHING LIKE THAT.
COULD IT BE YOU
TOLD TOKUNAGA-KUN ABOUT THE TWO OF US!?
EH?
YOU SERI-OUS—!?
YOU'RE SERIOUS, AREN'T YOU
IT'S ALRIGHT NOW
SO DON'T SAY ANY-THING ABOUT IT TO TOKU-NAGA-KUN ANY
MM .
Cling
HIRO-YA!!

gacha
HEY
MINUTE'S UP!
I MADE YOU WORRY
SORRY
OH THANK GOD...!
I...
THANK GOD

...HE SAW, DIDN'T HE...
DID HE SEE...!?
I'M GOING TO PROTECT HIROYA
BY WHATEVER MEANS I CAN
COME INSIDE
CLOSE THE DOOR BEHIND YOU
I'M GOING TO PROTECT HIROYA
ACT.21 END

7

KOH AKIZUKI × MIEKO KOIDE

やってらんねェぜ！

秋月こお × こいでみえこ

Original Story × Illustration

CHARA COMICS

Vol.7 / Act.19 : New Year Party
Act.22 : Step up in Spring!
Final Issue of H & T's Love Story

Chara COMICS

やってらんねェぜ！

7

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CHARA COMICS

ブラトニックな関係から、ついに一線を越えた裕也と隆。そんな二人は、三学期が始まると修学旅行でスキーツアーに行くことに!!
でもクラスが違う隆は、裕也といつも別行動。そのうえ二人きりになろうとすると、裕也と同じ班の徳永が、なぜか隆の邪魔をしてきて!?
超人気シリーズ、ドキドキ&感動の最終巻!!

ACT.22 <Step up in Spring!>

ステップアップ・春!

TRANSLATION TSUBARA
SCANS OKAASAN
EDITS PLUTO133i
QC TSUBARA
DOKIDOKI - HTTP://WWW.ARAGAMI.ORG

WAS THAT...
A KISS JUST NOW...?
WHAT THE HELL WAS THAT?
I GUESS I'LL JUST GO AHEAD AND SAY MY PIECE TO KEEP HIM QUIET
I CAN'T DO MUCH ELSE NOW-----
DON'T YOU KNOW WHAT A KISS IS?
BAS-TARD...
I'M NOT FORCING HIM, AND IT'S NOT LIKE THIS IS SEXUAL HARASS-MENT!

WE'VE FALLEN IN LOVE, AND IT'S COMPLETELY MUTUAL.
AFTER HALF A YEAR OF STRUGGLING, I'VE FINALLY MANAGED TO WIN HIROYA AS MY LOVER
AND I'M SERIOUS ABOUT HIM
SO
IF YOU TRY TO SCREW THIS UP NOW
I WOULD DO ANYTHING IT TAKES TO PROTECT HIROYA
BUT NOW I MAKE IT A POLICY TO OFFER A FRIENDLY WARNING BEFOREHAND.
JUMP
I REALLY WILL KILL YOU
SINCE I'VE ALMOST ALWAYS BEEN ONE TO FLY OFF THE HANDLE WITHOUT THINKING

WHEN I WAS IN 6TH GRADE, THERE WAS THIS TIME THAT OUR LAND-LADY'S BRAT WAS MAKING FUN OF MY HOSPITALIZED BROTHER.
I DISLO-CATED THE LITTLE SHIT'S JAW...
STOP IT...
IF I EVER THOUGHT ANYONE WAS GOING TO HURT HIROYA I CERTAINLY WOULDN'T STOP AT DISLOCATING THEIR JAW
I MIGHT SNAP ONE OF HIS ARMS, HOW ABOUT THAT?
MIGHT BE QUITE AWHILE BEFORE YOU COULD ENJOY BASKET-BALL AGAIN, HUH.
STOP IT AL-READY!!
YOU'RE SCARING ME—
WHEN YOU'RE ANGRY, YOU'RE LIKE AN ENTIRELY DIFFERENT PERSON. EVEN IF YOU'RE JUST SAYING YOU'RE GOING TO KILL PEOPLE, IT SEEMS LIKE YOU REALLY WOULD
HIROYA
WHEN YOU SNAP, YOU'RE REALLY SCARY. SO PLEASE DON'T MAKE THAT FACE
IF YOU REALLY WENT CRAZY I DON'T THINK I'D BE ABLE TO STOP YOU, SO PLEASE..!

ALRIGHT! I'M SORRY!
I WON'T SCARE YOU ANY MORE AND I'LL BE CAREFUL NOT TO SNAP 'N FRONT OF YOU AGAIN...
Y...
YOU PROM-ISE...?
YEAH... I PROMISE
glare
haa...
YOU'RE REALLY SERI-OUSLY
GOING OUT WITH EACH OTHER...?

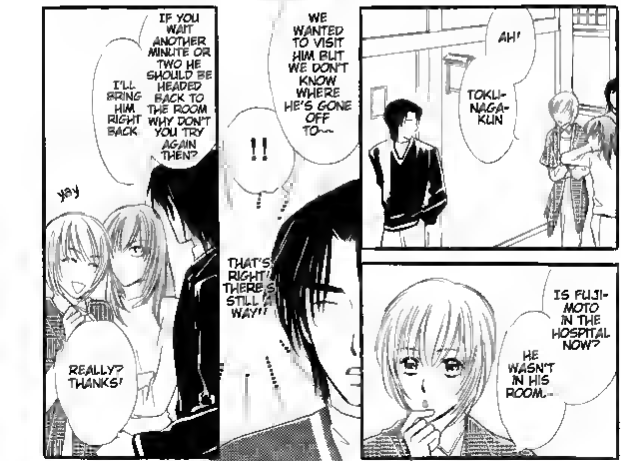
YEAH
YOU KNOW IT'S RISKY FOR TWO MEN YOU GO OUT, DON'T YOU?
I KNOW
AND FUJI-MOTO? IS HE REALLY SATISFIED WITH THAT TOO...?
HE WORRIED ABOUT IT FOR AWHILE BUT IN THE END HE CAME TO THE SAME CONCLUSION I DID
....THAT SO...?
SO THAT'S WHAT ALL THAT WAS...?
UU UU!?

<TN>"IT'S A JAPANESE OLD WIVE'S TALE THAT EROTIC THOUGHTS GIVE PEOPLE NOSEBLEEDS
I CAN'T GO TO SCHOOL ANY-MORE!!
EH? WHY NOT? WITH A REACTION LIKE THAT, IT'S NOT LIKE TOKUNAGA'S GOING TO SQUEAL...
I KNOW HE WON'T SAY ANY-THING!!
BUT HE HE KNOWS THAT THAT YOU AND I HAVE DONE THINGS LIKE THAT. THAT'S JUST...
SO HE'S A CLOSET PERVERT* HUH~
EH?
D...Do ...Umb...
Uwaaa, you've got a nose-bleed!
drip
clamp
u...gh
AH, I'VE GOT TISSUES
e.. ees-cuse be
<SFX ?PLUUUUUUUUUUUUSH
GEEZ, WHAT THE HECK WAS HE IMAGINING ABOUT US?
!!

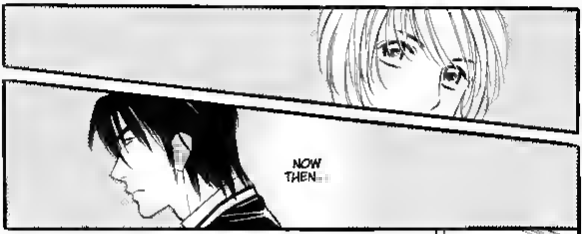
I JUST CAN'T! I'M SO EMBARRASSED THAT I CAN'T GO TO SCHOOL ANYMORE!!
he's still saying such cute things
!
Noo!
AH
collarbone
OUCH-CH.
YOU ALRIGHT? I GUESS WE WON'T BE ABLE TO FOOL AROUND FOR AWHILE, HUH?
swing
YOU'RE SO INSENSITIVE!!

THAT MASAKI WAS SEXUALLY HARASSING FUJIMOTO AND ANNOYING HIM WITH HIS ONESIDED FEELINGS
UNTIL NOW I THOUGHT ---
BUT I GUESS---- I WAS MISTAKEN
zaa

EVEN IF YOUR FEELINGS FOR EACH OTHER ARE GENUINE... THERE ARE SO MANY OBSTACLES THAT SINCERITY ALONE CAN'T CONQUER, AREN'T THERE?
WHAT A WASTE, FUJIMOTO
BUT...
THEY'RE BOTH GUYS...
THEY SAY THEY'RE IN LOVE
BUT ARE THEY REALLY HAPPY?


IF YOU WAIT ANOTHER MINUTE OR TWO HE SHOULD BE HEADED BACK TO THE ROOM WHY DON'T YOU TRY AGAIN THEN?
I'LL BRING HIM RIGHT BACK
yay
REALLY? THANKS!
WE WANTED TO VISIT HIM BUT WE DON'T KNOW WHERE HE'S GONE OFF TO...
!!
THAT'S RIGHT! THERE'S STILL A WAY!!
AH!
TOKUI-NAGA-KUN
IS FUJI-MOTO IN THE HOSPITAL NOW?
HE WASN'T IN HIS ROOM...

I'VE GOT SOMEONE ELSE TO GET RID OF FIRST
!?


NOW THEN...

gacha
FUJI-MOTO!
paa
YOU SHOULD GET BACK TO THE ROOM. THE DOCTOR SAID YOU SHOULD HAVE PEACE AND QUIET DIDN'T HE?
AND IF YOU GUYS GO AROUND FLIRTING LIKE YESTERDAY
YOU WON'T NEED TO TELL ANYONE LIKE YOU'VE TOLD ME, THEY'LL FIGURE IT OUT ON THEIR OWN

COME ON FUJIMOTO
LET'S GO
.....OKAY
I THINK, IT CAN'T BE HELPED IF YOU HOLD ME IN CONTEMPT NOW
I THINK— I'M READY FOR IT!
LIM
shu—t

CONTEMPT?
NO, I DON'T FEEL ANY CONTEMPT.
I JUST DON'T THINK BEING IN LOVE WITH MASAKI IS GOING TO BE PLUS FOR FUJIMOTO
BUT... YOU...
...THINK I'M ABNORMAL, DON'T YOU...?
I DON'T APPROVE
BUT I DON'T HOLD YOU IN CONTEMPT FOR IT
WELL... HONESTLY, IT'S NOT THAT, IT'S JUST A WORLD I DON'T UNDERSTAND...
HAHA...
I GUESS THAT'S WHY I GOT THAT NOSEBLEED BEFORE, HUH.
!?
blush
Ah, no
I mean ...
I'M SORRY
I GUESS MAYBE YOU COULD EVEN SAY THAT ME AND MASAKI HAVE A LOT IN COMMON
I MEAN, I THINK YOU'RE REALLY CUTE TOO, FUJIMOTO

NO! I MEAN, I NEVER EVEN THOUGHT OF LAYING A HAND ON YOU!!
I JUST THINK THAT I CAN UNDER-STAND MASAKI'S FEELINGS JUST A BIT...
SO IT'S NOT LIKE THERE'S ANY REASON FOR ME TO FEEL ANY CONTEMPT FOR YOU.

THANK YOU

I WANT TO PROTECT HIM...!
FUJIMOTO'S SO NAIVE AND EASY TO HURT-----
TRYING TO HELP HIM RETURN TO THE STRAIGHT AND NARROW PATH IS
THE RIGHT THING TO DO AS HIS FRIEND!!
I DON'T KNOW WHAT WOULD HAPPEN IF I DIDN'T INTERFERE, BUT

CINDERELLA BALLS
HANG ON, FUJIMOTO
I'LL GO MAKE YOU SOME ONIGIRI* OR SOMETHING
OKAY, THANKS, TOKUNAGA-KUN
shut
HEY!
IS FUJIMOTO-KUN BACK?
YEAH, HE'S ALONE NOW TOO
IT'LL BE EASY FOR HER TO TALK TO HIM~~~~
IF SHE VISITS FUJIMOTO NOW
knock
knock!
YES...?
FUJIMOTO-KUUUUN, IS YOUR LEG ALRIGHT?
I CAME TO VISIT YOU~~
I'M ACTUALLY GLAD I SPRAINED MY ANKLE
I DON'T FEEL MUCH LIKE SKIING AT ALL TODAY, ANYWAY~

AH WAS IT MUCH TROUBLE? SORRY ABOUT THAT
CAN YOU WALK ALRIGHT?
YOU'D BETTER SIT. SIT, SIT
O..OKAY
Pitaa
HERE, A GET-WELL PRESENT
It's just chocolate from the Valentine's event. I'm sorry.
TH THANK YOU
I GUESS IT'S A BIT EARLY BUT... IT'S ALRIGHT, ISN'T IT?
I COULDN'T WAIT UNTIL VALENTINE'S DAY
EH?
I REALLY LIKE YOU, FUJIMOTO
WOULD YOU GO OUT WITH ME?

smooch
YAA
jump
NO? YOU DON'T LIKE ME?
You're cute when you turn red, Fujimoto
I'M SERIOUS, YOU KNOW
YOU'RE NOT GOING OUT WITH ANOTHER GIRL, ARE YOU? SO IT WOULD BE ALRIGHT TO GO OUT WITH ME, WOULDN'T IT?
IF I SAY "I'VE ALREADY GOT SOMEONE", THEN EVERYONE WILL BE TRYING TO FIND OUT WHO IT IS
.....
And I haven't got the confidence to just brush her off like that on my own.
WHATEVER I SAY I'M GOING TO BE DIGGING MY OWN GRAVE
snuggle
YOU'LL BECOME MY BOYFRIEND, WON'T YOU FUJIMOTO?

I'M SORRY, BUT
I CAN'T GO OUT WITH YOU!
WHY NOT!?
wa
WHY CAN'T YOU GO OUT WITH ME!?
EX-PLAIN!!
UM..
HANG ON! WHY ARE YOU RUNNING AWAY!?
tackle
BECAUSE
KYA-AAAAAAA
AH, OW
AH, SORR...
jacha
WAA

FUJIMOTO!?
what-what are you doing?!
AAH
I-IT'S NOT HOW IT LOOKS
it's not like that
nooo
grip
SINCE WHEN DO YOU THINK A LOVE CONFESSION GIVES YOU THE RIGHT TO SEXUALLY HARASS A GIRL LIKE THAT ALL OF A SUDDEN!?
DON'T TAKE MICCHI SO LIGHTLY!
NO-... UM...
TAKE RESPONSIBILITY FOR YOUR ACTIONS! RESPONSIBILITY!
KYAAA, MICCHI!!
FUJIMOTO-KUN'S GONE TOO FAR!
FUJIMOTO WOULD NEVER DO SOMETHING STRANGE LIKE THAT, WOULD HE?!
HANG ON! YOU GUYS!

WHAT THE HELL! FUJIMOTO PROBABLY DID SOMETHING TO MICCHI!
WE HEARD IT ALL!!
IT WAS AN ACCIDENT! FUJIMOTO JUST SLIPPED AND FELL ON HER!
WHAT'S WITH THAT STORY?! THEN YOU'RE SAYING FUJIMOTO-KUN FELL ON MICCHI LIKE THAT!?
MICHIKO IS THE VICTIM!
UM...
THE VICTIM IS FUJIMOTO-KUN!!

WHAT'S THE FUSS ABOUT?
!?
WHAT'S WRONG?

YOU
AAH... NO
WHAT'S GOING ON YOU GUYS?!
WHAT ARE YOU ALL DOING GATHERED IN HERE?
I JUST UH THOUGHT IT WAS A GOOD CHANCE TO HELP FUJIMOTO ON THE ROAD TO HEALTH
Acha...

MASAKI!?
THAT TOKUNAGA, HE'S REALLY PERSISTANT...
A little pain in the ass...
WOW, THERE'S BEEN A BIG OUTPOURING OF SUPPORT FOR FUJIMOTO. EVERYONE CAME TO VISIT HIM!
SINCE FUJIMOTO'S LAID UP WITH A SPRAINED ANKLE AND MEMORY LOSS, WE'RE GOING TO HOLD A COMPETITION IN HIS HONOR.
EH!?
AREN'T WE?
TOKUNAGA!!
UH?
YEAH...
ME N' TOKUNAGA WERE GOING TO RACE DOWN THE ADVANCED COURSES, THAT'S ALRIGHT ISN'T IT?
TOKUNAGA'S SKILLED ENOUGH AND I'M QUALIFIED TO BE AN INSTRUCTOR!
WAIT, MASAKI! THERE ARE REGULAR VISITORS ON THAT COURSE TOO. IT'S DANGEROUS—
WE'LL BE MODELS OF GOOD SPORTSMANSHIP!! C'MON, LET'S GO!

EVERYONE! GO SPREAD THE WORD TO 10 PEOPLE EACH, AND TELL THEM TO GATHER ALONG THE ROUTE
WE'LL START IN AN HOUR
THERE'S GOING TO BE STAFF NEARBY
OKAY~
THIS IS SO THAT YOU AND I CAN SETTLE THINGS ONCE AND FOR ALL
chatter
HEY, HEY, WHAT KIND OF A RACE IS THIS ANYWAY?
I HEARD THAT FUJIMOTO-KUN AND TOKUNAGA-KUN FROM CLASS A ARE HAVING A SKI-OFF TO DECIDE WHO'LL BE ABLE TO GO OUT WITH MICHIKO
EH? BUT I HEARD THE RACE WAS BETWEEN MASAKI AND TOKUNAGA...?
chatter

I can't wait~~~~!!
HOW DID THE STORY CHANGE SO MUCH...?
WELL FUJIMOTO'S SPRAINED HIS ANKLE, SO MASAKI ACTING AS HIS SUBSTITUTE, ISN'T HE?
MASAKI AND TOKUNAGA ARE BOTH PRETTY GOOD SKIIERS, AREN'T THEY?
goon...
Takashi- Good luck~~~~~!!
TOKUNAGA!
YOU'VE GOT THE BASKETBALL TEAM BEHIND YOU, SO KICK ASS!
HERE, THIS IS THE "ANKLE-SPRAIN COMMEMORATION CLIP" SO YOU KEEP THE GOAL TAPE.
Goal
O OKAY
SOKI
SOKI

ARE YOU TWO READY TO START?
AL-RIGHT, LET'S GO
YEAH
THREE
TWO
ONE
GO!
Swish
waa

I CAN SEE THEM!
HERE THEY COME
THEY'RE TIED, AREN'T THEY!?
IF ONE OF THEM FELL AT THAT SPEED...!!
ARE THEY GOING TO BE OKAY...?
WILL THEY BE OKAY!?
HEY, ISN'T THAT BUMP KIND OF DANGEROUS? JUST BEFORE THE GOAL...
IF THEY HIT IT AT THIS SPEED THEY'RE GOING TO JUMP
OH DON'T WORRY ABOUT IT, BOTH OF THEM ARE AWESOME SKIERS SO IT'S NO PROBLEM.

SWISH

KYA AAA AAAA AA
TAKASHI...

THE WINNER:
MA-SAKIIII IIII!!
WAAAA
zaku..
HIROYA!
victory
THAT WAS PRETTY COOL, HUH?
zakuu
collapse..
..WHY WOULD YOU DO THIS..

I HAD TO GIVE IT A SHOT.
WHY DID YOU PUSH YOURSELF LIKE THAT?! SKIING THAT WAY... and jumping...
WELL I WON
THAT WAS YOUR FIRST TIME SKIING LIKE THAT!?
D-DON'T TELL ME
WELL, KINDA
ID...
uproar
that was his first time?!
IDIOT--
--!!

IN THE END, GANJOU FINALLY STOPPED FUMING OVER HOW DANGEROUS HOLDING THAT RACE REALLY WAS
AND IT LOOKS LIKE THE THE STORY THAT ME AND TOKUNAGA-KUN WERE FIGHTING OVER A GIRL CLEARED UP TOO
FUJI-MOTO!
LET'S GO TAKE A BATH
HIROYA, I'LL WASH YOUR BACK FOR YOU
EE-H!?
UH-.. NO-..
TAKING A BATH WITH TOKUNAGA-KUN IS LIKE SPIRITUAL TORTURE FOR HIM, ISN'T IT?
C'MON, THE HOT SPRING WILL DO YOUR ANKLE GOOD
and me might meet Takashi in the bath.
I'LL DO THAT. HEY MASAKI, YOUR CLASS IS WAITING FOR YOU OVER THERE
IT DOESN'T MATTER WHAT CLASSES WE'RE FROM IN HERE NOW, DOES IT?!
YO!
UM...

What the heck are they doing...
THE ONE GETTING IN THE WAY IS YOU!!
YOU'RE BOTHERING FUJIMOTO!
...
AAH, HIROYA?
thud
FUJI-MOTO!?
AND WHAT ABOUT YOU?! GET SOME SELF-CONTROL!
IF SOME-ONE NOTICED, THE ONE WHO GETS HURT WILL BE FUJI-MOTO, SO YOU NEED TO TAKE SOME OF YOUR OWN ADVICE!!
MM-..
THIS IS ALL BECAUSE YOU INTERFERED, ISN'T IT?

Eh? Hahaha that was don't worry about that!
OH REALLY---- THEN WHAT WAS UP WITH THAT NOSE-BLEED?!
I... I'M NORMAL*
YOU PER-VERTED PAIN IN THE ASS
WELL YOU THINK I WAS JUST GOING TO LET YOU GET AWAY WITH CARRYING HIROYA'S NAKED BODY?!
WONDER WHERE THAT GROUND-LESS SWELL OF SELF-CONFIDENCE CAME FROM..?
YOU REALLY THINK YOU COULD DO THAT?
YOU THINK YOU'RE GOING TO KNOCK ME OUT OF CLASS A, DO YOU!?
AND IN 4 MONTHS I'M GOING TO BE IN CLASS A WITH HIM
EITHER WAY HIROYA'D NEVER END UP WITH YOU
--- WELL ISN'T THAT NICE
I WOULDN'T WANT TO PUSH YOU PAST YOUR LIMITS-- ---
HAD I KNOWN THAT, I'D NEVER HAVE ACCEPTED YOUR CHAL-LENGE.
NOW THAT YOU MENTION IT, I SEEM TO RECALL A STORY ABOUT YOU BEING QUALIFIED TO BE A SKI INSTRUCTOR WHEN YOU'D NEVER SKIED AN ADVANCED TRAIL?
OH I'LL DELIVER! WE'LL JUST LET THE GUY WITH THE BEST GRADES WIN, WON'T WE?

HEEH
THEY SAY THOSE WHO BOAST THE MOST BELIEVE IN THEIR ABILITIES THE LEAST, DON'T THEY?
IDIOT
THAT'S THE HOWL OF A LOSING DOG!!
ANY-WAY
I THINK MAYBE FUJI-MOTO WAS HAPPY JUST TO SEE YOU
BREAK THROUGH THAT CROWD IN ONE PIECE
OH
HIROYA! YOU'RE AWAKE?
FUJIMOTO! WANT SOME-THING COLD TO DRINK?
S—SORRY, I GUESS THE HOT WATER MADE ME FAINT...
HOW embarrassing.

TOKU-NAGA, GET LOST
AH?
BUT THIS IS OUR ROOM?
I'M TELLING YOU TO GET THE HELL OUT UNTIL HIROYA'S GOT SOME-THING DECENT ON
He's naked under...
YEAH YEAH
shut
YOU OKAY?
YEAH
SORRY TO MAKE YOU WORRY...
HIROYA

LATER THEN
'NIGHT
SLIK.

FUJI-
MOTO
diz

It's okay. I—
shit.
All those public displays OF affec-tion—
Cut it out.

Then
When everyone but the dropouts gathered on the morning of the new school year ceremony-----
WELL, YOU KNOW
'MORNING
YOU'RE EARLY, AREN'T YOU?
YO!
WHERE ARE THE CLASS-PLACEMENT ANNOUNCEMENTS?
OVER THERE

IF HE DIDN'T...
I WONDER WHAT I SHOULD SAY
TAKASHI REALLY PUT HIS ALL INTO THIS
WHAT COULD I POSSIBLY SAY TO HIM...?
TAKASHI GOT A 70 ON THE THIRD TERM MIDTERM EXAM AND WAS IN THE TOP TEN FOR THE FINAL, BUT
I'VE HEARD A RUMOR THAT THE CLASS PLACEMENTS ARE BASED ON THE ENTIRE YEAR'S RESULTS
That would calculate Takashi's class rankings.
I DRAGGED MY FEET UNTIL THE 2ND TERM MIDTERM, SO I GUESS...
BUT THEY SAY IT'S ABOUT YOUR TOTAL POINTS
SO THERE'S A GOOD CHANCE YOU MOVED UP AFTER ALL

AH...
THEN...
EEH!?
I
IT'S THERE!?
!!
W

WE DID IT!!
JUST LIKE I SAID!
I TOLD YOU BEFORE, I ALWAYS DO WHAT I SAY I WILL!
YEAH
YOU DID!!
HEY
hee

HEY
WE'RE IN THE SAME CLASS AGAIN THIS YEAR
AH! YOU TOO TOKUNAGA?
AHA, THEN I GUESS WE ARE
LOOKING FORWARD TO IT
NOW WE JUST NEED TO WAIT FOR THE EXTRA TO FALL OUT OF THE CLASS AGAIN
EH?
OH NOTHING
もー俺は大変だったんだよ！！
おまえがかわい
さらどうにもな
てる恋の
ってゆーか
だよ
と部
がん
せち
モテ
つは
かも
(SIGH)ORGANIZING... I'M IN TROUBLE... YOU'RE SO OBTUSE AND I HAVE NO IDEA WHAT'S GOING ON IN MY HEAD AT THIS POINT IN THE GAME (QUIT, ETC.)

I CAN DO THIS!
GRIP
Hmph.
C'MON
LET'S GO
HI-ROYA
MY NEXT GOAL IS GOING TO BE TO CHALLENGE YOU FOR THE TOP SPOT
EEH?!
I'm here too you guys?
YOU'VE COME SO FAR ALREADY
BUT AREN'T YOU ASSUMING TOO MUCH THINKING IT'LL BE SIMPLE?
IT'S BEST TO HAVE BIG GOALS
I DON'T WANT TO LET MYSELF GO

WELL THEN, I'M NOT GOING TO HELP YOU STUDY ANY-MORE
I'M NOT SO KIND THAT I'D HELP MY OWN RIVAL
ACT.22 END

◇こんにちは。こいでみえこです。『やってらんねェぜ！』ついに連載終巻となりました。「やってらんねェぜ！」は私にとって初めての原作を頂いてのお仕事。1話目がCharaに載ったのが1994年の秋…。その第一話は秋月先生の小説でした。1話目では私は線画を綺いただけで、漫画になったのは2話目から、という変則的なオープニング。コミックスにするには、その小説の連載だった1話目を漫画にしなければならなくて「トラブル・ミッション」（コミックス1巻の最後の話）を描いた後に1話目の漫画を描くというこれまた初めての体験でした。生役の漫にトーンを貼ったのも初めてなら（笑）、2巻以上の連載も初めて。初体験だらけのお仕事で本当にいろいろと勉強になりました。

「やってらんねェぜ！」の原作は小説の形で、毎回1話ごとにいただいていたので、私自身、次の展開が来るまでは先の展開を知らず…。そういう意味では普通の読者とほとんどかわらない立場にいて、毎回原作が届くのを楽しみにしていました。…が、原作を読んでしまうと…あとはそれを漫画にするという自分の仕事が待っているばかりで…楽しいやら苦しいやら（笑）。

◇しかし、2巻以上続いたのも初めて…とかなんとか言うよりも、この仕事依頼を受けた時にはこんなに長期の連載になるとは思ってもみませんでしたが…（笑）。毎々やってたわりには1年に1冊くらいしか単行本にならなかったので連載にはそんなに続いてないんですけとね…。それにしてもこれだけの時間がかかることを、当初、誰が知っていたんだろうかと今とても気になります。秋月先生は知っていたのか？担当さんは知っていたのか…？知らなかったのは私だけだったのか…？？

◇1話目からずっとその時にやれることをやって来ましたが…ふりかえってみれはやはり至らないところだらけで、これからももっとがんばらなくちゃと思っています。この連載を続けてこられたのは　秋月先生のおもしろい原作と、読者のみなさんと、毎回私をサポートしてくれたアシスタントのお嬢さん方（笑）と　担当編集者の山田は史のおかげです。ありがとうございました！

◇…と、銀月並みなあとがきですが　ま　最終巻ってことでこんなもんかな。本当に長い間私の粗忽と瞬におつき合い下さいましてありがとうございました。今度は…千頭と叶でお世話になります。…ってことで、これからもよろしく！！

こいでみえこ　2000.3.13

◆やってらんねェぜ！◆

OCTOBER 1994 ~ FEBRUARY 2000

Special Thanx To

秋月こお 先生

山田 由美子 女史

and

MAYUMI ASADA
MIWA TAKEOKA
REIKO SHIOTSUKI
MIKI FUJIMAGARI
MISAKO MIYAMOTO
TSUYAKO ONOZAWA

RIE ISHII
HIROKO WADATANI
MAKIKO KITAHATA
NATSUKO KOMATSUZAKI

and you!! xxx

やってらんねェぜ! After Talk 秋月こお

こんにちは。秋月こおです。

原作と作画ということで、こいでさんとタッグを組ませていただいて――あれ？　何年かな……ともかく、すいぶん長いことおつき合いをさせていただいてきましたが、このたびめでたく『やってら』本篇は完結ということで、「祝『やってら』完成！」のバンザイをしにおしゃましています。

秋月はマンガの原作を篇かせていただいたのは、この作品が初めてでこいでさんも原作付きの作品をおやりになったのは　これが初めて（ですよね？）。ですから最初は、おたがいに勘がつかめないでいた面もあったんですが、今ではすっかり「息ぴったり」だって思います。

小説をマンガにするには、百の言篇を一コマで表すためのアレンジが必要なんですが　篇初は若干のギクシャクを感じたアレンジの仕方が　こういう言い方はまことに僭越ですけど　回を追うごとに上手になられて　唸らされることもしばしば。原作以上のイイ感じに仕上がってくるので、愚回ほんとに楽しみに拝見してました。こいでさん　お疲れ様&スペシャルサンクスです。

もっとも　完結にこぎ篇けたのは『本篇』であって、こいでさんには引き篇き　外伝のマンガ化でおつき合いいただきますので　悪しからずでございます。

いえね～　秋月が原作をスケジュールどおりにお渡しできなかったことも多くって、こいでさんにはヘビーなご迷惑もおかけしてきましたので。外伝のマンガ化の話が出た時には　こいでさんは（この上また!?）とか引き篇られたんじゃないかと思うんですが。

でも　秋月としましては『やってら』は楽しい仕事なので　こいでさんが内心思われたかもしれない（うっ！）には目をつぶって　編集部からのお話にホクホク乗ってしまいました。どうか今後ともよろしくお願いします。

KOH AKIZUKI

KOH・AKIZUKI & MIEKO・KOIDE・PRESENTS

■初出一覧
やってらんねェぜ！⑦
ACT 19／Chara 99年8月号
ACT 20／Chara 99年12月号
ACT 21／Chara 00年2月号
ACT 22／Chara 00年4月号
あとがき／書き下ろし

■この本を読んでのご意見、ご感想を■集部までお寄せください。
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キャラ編集部気付
「秋月こお先生」「こいでみえこ先生」係

やってらんねェぜ！⑦

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乱丁、落丁の場合はお取り替えいたします。

Charaコミックス既刊

絶賛発売中!

君のぬくもりが心をとかす

やっとお互いの気持ちが通じ合い、一夜を共にした裕也と隆。でも裕也には、隆には言えない不安があって――!?

徳間書店

[やってらんねェぜ!①~⑤]

秋月こお×こいでみえこ

好評既刊

ドラマCDも絶賛発売中♥

[やってらんねェぜ!③]

秋月こお 文庫

CUT こいでみえこ

[やってらんねェぜ!⑥]

原作 秋月こお×こいでみえこ 作画

KOH AKIZUKI×MIEKO KOIDE

◆やってらんねェぜ！◆

OCTOBER 1994 ~ FEBRUARY 2000

THAT'S ALL FOLKS! AFTER SEVEN VOLUMES, WE'RE LEAVING TAKASHI AND HIROYA IN A PRETTY HAPPY PLACE. THEY'LL POP UP AGAIN AS VERY MINOR SUPPORTING CHARACTERS IN "YATTERANEEZE GAIDEN", BUT THEIR STORY PRETTY MUCH ENDS HERE.

THIS IS OUR FIRST COMPLETED "LONG" SERIES HERE AT DOKIDOKI. WE'VE SPENT OVER A YEAR WORKING WITH THIS TITLE AND HOPE YOU'VE ENJOYED READING IT AS MUCH AS WE HAVE WORKING ON IT.

WHAT'S NEXT FOR YATTERANEEZE? THAT'S TOTALLY UP TO YOU. IF YOU ENJOYED IT AND WOULD BE WILLING TO BUY DOMESTICALLY-RELEASED TRANSLATIONS, PUBLISHING COMPANIES ARE ALMOST ALWAYS RECEPTIVE TO TITLE RECOMMENDATIONS FROM THEIR READERS. SO CONSIDER DROPPING A NOTE TO BL-FRIENDLY PUBLISHING HOUSES IN YOUR COUNTRY SUGGESTING YATTERANEEZE AS A POSSIBILITY.

AS OF WRITING THIS NOTE, YATTERA IS OUT OF PRINT, BUT IF YOU'D LIKE TO SUPPORT AND ENCOURAGE AKIZUKI KOH AND KOIDE MIEKO, BOTH OF THEM ARE STILL VERY ACTIVE IN THE BL PUBLISHING WORLD. REMEMBER THAT BUYING THEIR WORKS NEW IS THE -ONLY- WAY THEY MAKE A DIME FROM YOUR PURCHASES! UNFORTUNATELY, USED BOOKS DON'T SUPPORT AUTHORS :(

YOU CAN BUY ALL OF THEIR IN-PRINT WORKS AT HTTP://WWW.AMAZON.CO.JP

THANKS FOR READING!!

YOUR YATTERANEEZE TEAM,

BAKABUNNY
MONOTONE
OKASAAN
PLUTO1331
TSUBARA
HTTP://WWW.ARAGAMI.ORG

7

KOH AKIZUKI × MIEKO KOIDE

やってらんねェぜ！

秋月こお × こいでみえこ

Original Story × Illustration

CHARA COMICS

Vol.7 / Act.19 : New Year Party
Act.22 : Step up in Spring!
Final Issue of H & T's Love Story

Chara COMICS

やってらんねェぜ！

7

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CHARA COMICS

ブラトニックな関係から、ついに一線を越えた裕也と隆。そんな二人は、三学期が始まると修学旅行でスキーツアーに行くことに!!
でもクラスが違う隆は、裕也といつも別行動。そのうえ二人きりになろうとすると、裕也と同じ班の徳永が、なぜか隆の邪魔をしてきて!?
超人気シリーズ、ドキドキ&感動の最終巻!!